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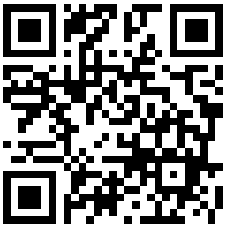

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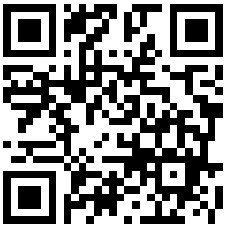

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CATALOGUE
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CATALOGUE

OF

VALUABLE BOOKS,

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FIRST DAY'S SALE.

INDIAN MINIATURES.—FRAMED.

The Property of Percy Furnivall, Esq.

LOT 1.

THREE PORTRAITS OF PRINCES, full-length, standing, each in a garden scene with coloured borders, blotched with gold; in one frame; *Delhi School*

2 THREE PORTRAITS OF PRINCES, the centre one on horseback, the others full-length, standing, in garden scenes, with coloured borders blotched with gold; in one frame; *Delhi School*

3 THREE PORTRAITS OF PRINCES, the centre one full-length, standing, the other two seated on carpets in the *madrisa* of a palace, with ornamented coloured borders; in one frame; *Delhi School*

4 THREE MINIATURES OF LADIES: In the centre a prince and a lady seated vis-à-vis; on the right a lady standing between two trees with paroquets in them; and on the left a lady adoring the *Lingam*, and her maid wringing out a towel in a river, coloured borders; in one frame; *Delhi School*

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5 A PORTRAIT OF AN EMPEROR, standing, his right hand in the basket hilt of a *firangi*, resting point on the ground, ornamented coloured border ; *Delhi School*

6 A PORTRAIT OF A PRINCE, standing, a *katti talwar* by his side and a *katar* in his belt, illuminated border ; *Herat School*

7 THREE TYPES OF FEMININE BEAUTY, a woman, bust nude, standing with leg crossed, holding a lance and a fan, on a pale green ground, in the centre, and two half-length portraits of ladies with flowers, coloured and blotched gold borders ; in one frame ; *Delhi School*

8 AWAITING THE NEW MOON, a lady standing in a green field in a white gauzy robe that reveals her form, ornamented coloured border ; $9\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.* ; *Delhi School*

9 A PRINCE'S ENTERTAINMENT : A prince accompanied by five of his ladies and his mother, seated in a *madrisa* with a fine garden in the background, being entertained by two women and an orchestra of men and women, and in the doorway of the *zanana* a mother and child looking on ; $9\frac{1}{2}$ *in. by* $14\frac{1}{4}$ *in.* ; *Delhi School*

10 A PRINCE'S SUMMONS : A prince reclining within the white walls of his apartment, with his *chaunri* bearer beside the couch, has summoned one of his ladies lying on a couch on the *madrisa*, who is being roused by the maid while others are preparing the pipe and refreshments ; $9\frac{1}{2}$ *in. by* $13\frac{1}{4}$ *in.* ; *Delhi School*

11 EVENING AT THE POOL : A group of eleven women, some bathing, some dressing, some getting water in jars ; rocks and grove of trees in the background ; $6\frac{1}{2}$ *in. by* $8\frac{7}{8}$ *in.* ; *Delhi School*

12 A LADY SEATED IN A PAVILION on the *madrisa* and her maid standing before her holding out a covered vase ; in the background a lotus pond and fields beyond ; $9\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.* ; *Delhi School*

13 A PRINCESS ENTERTAINING A FRIEND seated on a couch under an awning beside a house, her *murchal* bearer and servants in attendance, and a woman with a *vina* in the foreground ; 7 *in. by* $4\frac{7}{8}$ *in.* ; *Delhi School*

14 A WOMAN SEATED on a tiger-skin mat leaning her arm on a crutch stick in contemplation, in a flowered field with distant hill and buildings, coloured borders ; $7\frac{5}{8}$ *in. by* $4\frac{3}{4}$ *in.* ; *Delhi School*

15 A MOHAMMEDAN DERVISH, standing with crossed arms beside a bush and flowering plant ; $7\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.* ; *Herat School*

16 ZEID SUKR, a Holy man seated with arms round his legs, telling his beads, tinted, ornamental borders ; $6\frac{1}{8}$ *in. by* $3\frac{1}{8}$ *in.* ; *Herat School*

17 SUBA MASAN SAAREE, a dervish full-length, with staves and bag, ornamental borders ; 7 *in. by* $4\frac{1}{4}$ *in.* ; *Herat School*

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18 A LADY MUSICIAN seated in a field playing the *tambura-vina*, a hill and castellated buildings in the distance, ornamental borders; $5\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*; *Delhi School*

19 A FEMALE MURCHAL BEARER standing in a green field, holding a *murchal* on her shoulder, and a white cloth in her hand, coloured borders; 7 *in. by* 3 *in.*; *Delhi School*

20 A LADY LETTING OFF FIREWORKS, three-quarter length, a bust of a lady, both in ovals; and a device forming six horses in the centre; in one frame; *Delhi School*

The Property of Capt. C. Webb-Johnson, R.A.M.C.

21 AN EQUESTRIAN PORTRAIT of a Prince on his stallion, accompanied by four men on foot, in a field, coloured borders; $9\frac{1}{8}$ *in. by* $12\frac{1}{2}$ *in.*; *Rajput School*

22 A VIEW OF A ZANANA with a Prince standing outside the door, *talwar* over his shoulder, and inside two ladies vis-à-vis seated in conversation, coloured border; 7 *in. by* $11\frac{1}{4}$ *in.*; *Rajput School*

23 A PORTRAIT OF A PRINCE seated, smoking a *huka*, his *murchal* bearer behind; $8\frac{1}{2}$ *in. by* $6\frac{3}{8}$ *in.*; *Rajput School*

24 A COUNCIL OF WAR: Rama and Balarama with Hanuman seated facing Jambarat the King of the bears, with Sugriva and others, holding a council as to how to attack Ravana, the demon King of Lauka seated in his castle surrounded by his Yakshas, the monkeys of Hanuman filing up the ravine, ornamental border; $7\frac{5}{8}$ *in. by* $10\frac{3}{8}$ *in.*; *Rajput School*

25 THE WAR ON RAVANA: Rama, Balarama, Jambavat and others attacked by snakes while the archers of Ravana flit about attacking the monkeys, and Hanuman and Sarabha endeavour to crush them with rocks, ornamental border; $7\frac{1}{2}$ *in. by* $11\frac{1}{4}$ *in.*; *Rajput School*

26 GANESA ENTHRONED, being worshipped by a lady holding a *lota*, and another woman acting as *chaunri* bearer, floral border; $8\frac{5}{8}$ *in. by* $11\frac{3}{4}$ *in.*; *Rajput School*

27 KRISHNA AND RADHA in a field under a tree playing flutes, with four *gopis* as attendants, a stream, landscape, a walled city and a temple in the distance; 8 *in. by* $12\frac{1}{2}$ *in.*; *Rajput School*

28 THE WEDDING GIFTS OF KRISHNA on his marriage to the daughters of Jarasandha, King of Magadha, being recorded by the Court chamberlain, ornamental border; $7\frac{1}{8}$ *in. by* $10\frac{7}{8}$ *in.*; *Rajput School*

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29 VIJAYA, "The Victorious," a form of Parvati, eight-armed; 6 *in.* *by* 4 *in.*

30 A GAME COCK, ornamental gold and coloured borders; $7\frac{1}{4}$ *in.* *by* $4\frac{3}{4}$ *in.*

31 AN INDIAN BEAUTY being massaged after the bath by two female attendants, on a mount with coloured floral decoration; $8\frac{3}{8}$ *in.* *by* $6\frac{1}{4}$ *in.*

32 THE SUMMONS: A woman standing between two apartments telling a woman on the left that she is wanted by her lord on the right; $6\frac{5}{8}$ *in.* *by* 7 *in.*; *Rajput School*

33 THE EIGHTH SRAVANA (July-August). A woman worshipping Krishna on the anniversary of his birth; beyond the chamber, a lake under the crescent moon; ornamental border; $7\frac{3}{4}$ *in.* *by* $5\frac{5}{8}$ *in.*; *Rajput School*

34 A ZANANA SCENE: A noble lady, seated, showing a necklace of pearls to another lady, an attendant nodding, and an elderly woman smoking a *huka*; $6\frac{5}{8}$ *in.* *by* $4\frac{3}{8}$ *in.*; *Rajput School*

35 A PRINCESS lying on a couch and her attendant fanning her, while two singing girls entertain, and another pours out liquid; ornamental border on a yellow ground with gilt floral design; $8\frac{7}{8}$ *in.* *by* $3\frac{5}{8}$ *in.*; *Rajput School*

36 AN INDIAN LAPIDARY. A pen-and-ink drawing of a man drilling precious stones; coloured border and gold rules; $3\frac{1}{2}$ *in.* *by* 3 *in.*

37 A HAWKING EXPEDITION: Portrait of a prince on horseback with a hawk on his finger, an attendant in front, and a dog running beside the horse; coloured borders blotched with gold; $8\frac{1}{8}$ *in.* *by* $5\frac{1}{4}$ *in.*; *Herat School*; *a specimen of fine calligraphy at the back*

38 NADIR SHAH, 1687-1747, seated on a gilded chair on a *madrisa* with a field beyond; coloured border; 12 *in.* *by* 8 *in.*; *Rajput School*

39 PORTRAIT OF A ROYAL LADY seated under a gilded canopy receiving fruit from a golden dish held by a Prince, a *murchal* bearer in the rear; $6\frac{5}{8}$ *in.* *by* $4\frac{1}{4}$ *in.*; *Mughal School*

40 RANJIT SINGH, d. 1839, seated on a lotus throne on a *madrisa*, a *chaunri* bearer behind; ornamental border; $7\frac{3}{8}$ *in.* *by* $4\frac{5}{8}$ *in.*; *Rajput School*

41 EQUESTRIAN PORTRAIT of a Prince with a hawk on his finger preceded by a man with bow and arrows, a man with *toradar* on the near side, and a spearman on the far side, in a field; ornamental border; $11\frac{3}{4}$ *in.* *by* $8\frac{1}{8}$ *in.*; *Rajput School*

42 ALAMGIR I, 1619-1707, seated on a daïs under a royal umbrella on a *madrisa*; coloured borders; $5\frac{7}{8}$ *in.* *by* $4\frac{1}{8}$ *in.*; *Rajput School*

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43 HYDER ALI seated on a dais under a royal umbrella on a *madrisa* holding a hawk on his finger; coloured border; $5\frac{7}{8}$ *in. by* $4\frac{1}{8}$ *in.*; *Rajput School*

44 PORTRAIT OF A PRINCE, standing, holding a spear; *named*; 7 *in. by* 4 *in.*

45 PORTRAIT OF A PRINCE, standing, holding a flower; *named*; 7 *in. by* 4 *in.*

46 PORTRAIT OF A PRINCE, standing, hands crossed in front; *named*; 7 *in. by* $4\frac{1}{4}$ *in.*

47 PORTRAIT OF A PRINCE, standing, left hand on his *pattisa*, point on the ground; *named*; $7\frac{3}{8}$ *in. by* $3\frac{7}{8}$ *in.*

48 PORTRAIT OF A PRINCE, standing, hands crossed in front; *named*; 7 *in. by* $4\frac{1}{8}$ *in.*

49 PORTRAIT OF A PRINCE, standing, holding a hawk; *named*; ornamental border on a buff ground of gilt lines and red flowers; $4\frac{1}{4}$ *in. by* 3 *in.*; *on the back a specimen of calligraphy dated* 1661

50 SALIM CHISHTI SHAIKH seated on a tiger skin outside his celebrated mosque, receiving a Prince who is presenting him with a book, surrounded by attendants and servants preparing food; ornamental borders; $12\frac{7}{8}$ *in. by* $8\frac{3}{8}$ *in.*; *Mughal School*

51 THE PALACE AT INDORE: View of the front; $9\frac{3}{4}$ *in. by* $13\frac{3}{4}$ *in.*

52 BIRD'S-EYE VIEW OF A PALACE and gardens; 14 *in. by* 10 *in.*

53 A WOMAN PLAYING PACHISI with a Saiva ascetic, both seated on a tiger-skin mat; $6\frac{5}{8}$ *in. by* $10\frac{7}{8}$ *in.*; *Rajput School*

54 A SIKH PRINCE AND A VISITOR seated under a canopy, with *chaunri* bearer and four other attendants seen through three arches of Lahore marble and mosaic; ornamental border; $6\frac{1}{4}$ *in. by* $9\frac{1}{2}$ *in.*; *a Lahore drawing*

55 TWO SIKH PRINCES GOING HAWKING, each on horseback under umbrellas carried by men, preceded by two attendants; ornamental border; $8\frac{1}{2}$ *in. by* 10 *in.*; *a Lahore drawing*

56 A SIKH PRINCE on horseback under an umbrella carried by a man on foot, and two other Sikhs on black and white steeds riding beside; $8\frac{1}{8}$ *in. by* $9\frac{1}{2}$ *in.*; *a Lahore drawing*

57 A HINDU LITERARY MAN seated under an awning; $7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*

58 A SHEET OF STUDIES in black and white, ornamental borders; $6\frac{3}{8}$ *in. by* $9\frac{3}{8}$ *in.*

59 A CHINESE TŌ. A hexagonal obelisk with pointed top in glass, one side of which contains a receptacle for a relic and is cut in the form of a double-ended pillar, which is reflected in two sides of the hexagon, an emblem of the Triad Buddha, The Law, and The Assembly; on a black lacquer stand, gilt, decorated with jewels and waves; $7\frac{1}{2}$ *in. high* (2)

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INDIAN MINIATURES OF THE RAJPUT SCHOOL.

(*In the Portfolio*).

The Property of a Gentleman.

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60 AMIR TAIMUR, 1336-1405, the first Mogul Emperor, seated on a throne on a *madrisa*, with rolling country in the rear; 10 *in. by* 7¼ *in.*; coloured border

61 AN INDIAN PRINCESS, seated on a couch outside a palace with two children, to one of whom she is offering a fruit; 12½ *in. by* 9½ *in.*; ornamental coloured border

62 TWO INDIAN ASCETICS, each seated outside a small mosque, one with a dog, the other with two attendants; 8 *in. by* 4⅝ *in.*; with Sanscrit inscriptions and coloured borders (2)

63 A SNAKE CHARMER: A woman seated under a leafless tree playing a pipe surrounded by snakes and cobras, birds, etc., beside a lake with lotus flowers; 7⅞ *in. by* 4¾ *in.*; with Sanscrit inscription and coloured borders

64 THE HEROIC: A combat between riders on an elephant and two others on horses, one of whom is also attacked by men on foot; an illustration from the *Nata ragini*, "Modes of Musical Expression"; 8 *in. by* 4¾ *in.*; with Sanscrit inscription and coloured borders

65 A LADY seated on a *madrisa* beside a lotus pond; and A RANA seated on the roof of a building in the middle of a lotus pond, interviewing a prince and his lady; 7¾ *in. by* 4⅝ *in.*; both with Sanscrit inscriptions and coloured borders (2)

66 A PRINCE'S ENTERTAINMENT: Seated in a pavilion a prince with his lady and two female attendants are witnessing a performance by a crowned ass-headed man and three musicians; and A PRINCE AND HIS LADY with *murchal* and *chaunri* bearers in a pavilion; 7¾ *in. by* 4⅜ *in.*; both with Sanscrit inscriptions and coloured borders (2)

67 THE UNWELCOME DAWN: A prince with bow and arrow shooting at a crowing cock who has disturbed his amours; and THE REJECTED PEARLS: A prince leaving a *zanana* where a lady lies, carrying away a necklace, his horse waiting at the steps; 7¾ *in. by* 4¾ *in.*; with Sanscrit inscriptions and coloured borders (2)

68 TWO ZANANA SCENES: Princely lovers and attendants in pavilions; 7¾ *in. by* 4½ *in.*; with Sanscrit inscriptions and coloured borders (2)

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69 TWO GARDEN SCENES, with ladies playing the *bharata-vina* and other musical instruments; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

70 A LADY AT HER TOILET, with a maid holding a mirror; and A LADY'S PUJA, holding a spoon for the lustration of the gods; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

71 LONELINESS: A lady in a garden; and STORY TELLING; a lady listening to a woman's recital; two illustrations from the *Nata ragini*, "Modes of Musical Expression"; 8 *in. by* $4\frac{3}{4}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

72 A LADY FRIGHTENED at a thunderstorm; and A LADY PAINTING a portrait; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

73 A LADY WITH DEER, and A LADY WITH PEACOCKS, each standing in landscapes, with lotus ponds in the foreground; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

74 A LADY ARRANGING FLOWERS in a vase; and A LADY SAYING GOOD-BYE to a youthful prince with a bow and case of arrows; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

75 A PRINCE AND LADY entertained by female musicians; and A LADY WORSHIPPING THE LINGAM; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

76 A PRINCE AND LADY on a *madrisa*, with lotus pool in a garden; and A LADY WORSHIPPING BRAHMA on the *madrisa* of her palace; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

77 LOVERS PARTING, and a maid covering over the couch; and A LADY WORSHIPPING THE LINGAM in a garden, with monkeys in the shrubbery; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and coloured borders (2)

78 GYMNASTIC EXERCISES of six women, wrestling, Indian clubs, lifting weights, etc.; KRISHNA, as a youth of 18 years, cuts off an elephant's trunk and pulls out a tusk; KRISHNA with a *rajani vina* dancing, Rhada and five women looking on; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and coloured borders (3)

79 THREE SCENES IN THE LIFE OF KRISHNA: As a child attended by women; Krishna and Rhada in a swing throne; and seated before a royal prince; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with Sanscrit inscriptions and green borders (3)

80 THE TEN AVATARAS OF VISHNU: 1. *Matsya*, the fish. 2. *Kurma*, the tortoise, the churning of the ocean and the production of the fourteen gems. 3. *Varaha*, the boar, holding the earth on his tusks. 4. *Nara-Sinha*, the man-lion,

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LOT 80—*continued.*

destroying Hiranya-Kasipu. 5. *Vamana*, the dwarf, appearing before Bali, King of the Daityas. 6. *Parasurama*, Rama of the Axe, attacking a personification of militarism. 7. *Rama-chandra* attacking the ten-headed Ravana, the tyrant of Lanka. 8. *Krishna* seizing Kansa by the hair. 9. Instead of the Buddha avatar, the figure of Jagan-natha is given. 10. *Kalki*, the white horse avatar yet to come; around each is an illuminated border, with small representations of the ten avataras in shaped compartments; *each* $14\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.* (10)

Other Properties.

INDIAN AND PERSIAN DRAWINGS.

81 PITAMBER AND GARUDA hastening to the assistance of Airavata, the elephant of Indra, who is attacked by Makara, the crocodile of Varuna; 10 *in. by* 7 *in.*; *Rajput School*

82 KRISHNA WITH RHADA AND RUKMINI in the *Holi Puja*, surrounded by women spraying them with saffron water and coloured powder, and playing various musical instruments; $13\frac{1}{4}$ *in. by* 9 *in.*; *Rajput School*

83 KRISHNA AND THE GOPIS in the dance *rasa-mandala* when he multiplied himself, seeming to dance with each of them; $14\frac{3}{4}$ *in. by* $10\frac{1}{4}$ *in.*; *Rajput School*

84 A MULVI, seated, holding an open book; ornamental coloured border; $6\frac{1}{4}$ *in. by* 4 *in.*; *Rajput School*

85 A LADY, standing, with bottle and cup in her hands; ink drawing, tinted; $5\frac{7}{8}$ *in. by* $3\frac{3}{4}$ *in.*; *Rajput School*

86 A COURT CHAPRASSI showing the portrait of a lady to a wandering prince; $8\frac{3}{8}$ *in. by* 5 *in.*; *Indo-Persian*

87 SHREE BHAU SAHEB MEETSABILI seated in an apartment, receiving a musician; floral border in colours; $9\frac{5}{8}$ *in. by* $6\frac{1}{2}$ *in.*; *Delhi School*

88 DOCTOR KUNJLALL MISRE, seated, holding a rosary; coloured borders; 9 *in. by* $6\frac{1}{2}$ *in.*; *Rajput School*

89 MAHAJEE SCINDIA, standing, holding a staff and a flower, and two attendants behind; coloured border; $8\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.*; *Rajput School*

90 ABA PUSALKUR, seated on a mat beneath an awning, with an attendant behind; coloured borders; $7\frac{1}{2}$ *in. by* $5\frac{3}{8}$ *in.*; *Rajput School*

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91 SHREE RAHU SUTRAJECT seated smoking, and SHREE ROW LURMANUN HURREE facing him, seated under a canopy; coloured border; 6⅛ *in. by* 10⅜ *in.*; *Rajput School*

92 JAGAT SINGH, a tributary to Shah Jahan, on horseback, attended by two *murchal* bearers; illuminated and inlaid with tinsels, scroll border; 8⅝ *in. by* 6½ *in.*; *Rajput School*

93 SURUR HURREE seated in conversation with another man in a chamber; coloured border; 10 *in. by* 6⅜ *in.*; *Rajput School*

94 LAYLA AND MAJNUN under a willow, the emaciated man reading a letter; coloured rules and ornamental border; 4⅝ *in. by* 2⅞ *in.*; *Indo-Persian*

95 NAWAB ALI BAHADUR WHADHAWARAY seated on a *madrisa* under a canopy, his attendant waving a *chaunri* over him, a garden in the rear; gold sprinkled coloured border; 8 *in. by* 5⅜ *in.*; *Delhi School*

96 RAJA PARICHUT, seated on a *madrisa* under a canopy, his *chaunri* bearer in the rear; coloured borders; 9 *in. by* 7⅜ *in.*; *Delhi School*

97 NABOB HAIDER COOLY KAN, formerly Nabob of Surat, standing in front of a throne on a *madrisa*, two attendants in the rear, and a guard outside the *madrisa* wall; coloured border; 3⅛ *in. by* 4½ *in.*; *Rajput School*

98 NANA BHAU SAHEB AND BHAU SAHEB MEETSAVIR seated *vis-à-vis* with *chaunri* bearers behind each; coloured border; 6¾ *in. by* 10⅝ *in.*; *Rajput School*

99 LUXMIN ROW HURREE on his horse Chuanpa, with standard bearer and men at arms in a field; coloured border; 9½ *in. by* 8 *in.*; *Rajput School*

100 MUHAMMAD FARRUKH-SIYAR, Emperor of Delhi, 1687–1719, bust portrait; ornamental coloured border; 4⅝ *in. by* 3⅞ *in.*; *Rajput School*

101 ABA SAHEB, seated on a *madrisa*, his *chaunri* bearer behind; coloured border; 7⅝ *in. by* 5 *in.*; *Rajput School*

102 RAJA HIMMAT BAHADUR, *died* 1804, seated on a *madrisa* under a canopy, his *chaunri* bearer behind, holding a cup; sprinkled gold coloured border; 8 *in. by* 5¾ *in.*; *Rajput School*

103 SHREE MUT NANA BHAU KURHARAKAY, seated on a *madrisa*, with *chaunri* bearer behind; coloured border; 7⅜ *in. by* 5½ *in.*; *Rajput School*

104 PRINCE JAHANGIR, eldest son of Akbar the Great, seated in a pavilion receiving a visitor, who is showing him a book; with ornamental border; 9 *in. by* 5 *in.*; *Indo-Persian* (on the book is a native copy of an Italian engraving of men wrestling, in pen and ink)

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105 TANA SHAH (Abul-Hasan Qutb-Shah), Sultan of Golkonda, *died* 1704, standing grasping a *Firangi* with points on the ground; ornamental and coloured borders; $7\frac{1}{2}$ *in. by* 4 *in.*; *Rajput School*

106 A WOMAN standing, holding a ewer; ornamental coloured border; $5\frac{1}{2}$ *in. by* $2\frac{7}{8}$ *in.*; *Rajput School*; on the back is a *Qata'* in fine penmanship, with ornamental border, and on both sides a seal of a former owner

107 THE DEVI PUJA, a prince standing worshipping Devi, a four-armed form of Parvati, enthroned, on a *madrasi*; coloured border; $4\frac{5}{8}$ *in. by* $6\frac{5}{8}$ *in.*; *Rajput School*

108 RAJAH JAGAT SINGH, Rajah of Udaipur, *d.* 1652, on horseback; ornamental border; $6\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; *Herat School*

109 VISHNU seated on a lotus, holding the *vajra-nabha* and the *sankha* in gold, with a flamed red sun above a lotus pool; ornamental border; $10\frac{3}{4}$ *in. by* $6\frac{1}{2}$ *in.*; *Rajput School*

110 JUNT FAKAR seated, holding the infant NAWAB JOOLDUR, and a *chaunri* bearer behind; coloured border; $5\frac{3}{4}$ *in. by* 4 *in.*

111 A GROUP OF SIX WORSHIPPERS, seated in the grounds of a temple awaiting its opening, a night scene; ornamental borders; $6\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in.*; *Mughal School*

112 ALAMGIR I (Muhammad Aurangzib), third son of Shah Jahan, a fine portrait at about the age of 40, at the commencement of his reign, but damaged; coloured border; $7\frac{3}{4}$ *in. by* $4\frac{1}{8}$ *in.*

113 KRISHNA with his flute standing between two young cows in a field; coloured border; 6 *in. by* $3\frac{1}{8}$ *in.*; *Rajput School*

114 HURREE DAMOTHER AND APA BHUT being entertained by the musician Hurai Dawa within a chamber of a palace, beyond which birds are seen in tall trees; coloured border; $11\frac{3}{8}$ *in. by* $8\frac{1}{4}$ *in.*; *Rajput School*

115 SULTAN IBRAHIM ADHAM, King of Balkh (*9th century*) seated under a tree, with three angels waiting on him; illuminated borders on a pink ground with gold flowers; $8\frac{1}{2}$ *in. by* $4\frac{7}{8}$ *in.*; *Mughal School*

*** See note at back.

116 AHMAD SHAH ABADALI (Shah Durrani), 1722-1772, seated on a golden throne on a *madrisa* with a garden beyond; illuminated borders; 6 *in. by* $4\frac{1}{4}$ *in.*; *Delhi School*

117 A FEMALE SAINT with rayed nimbus, seated in a chair attended by two women; illuminated borders; $8\frac{1}{8}$ *in. by* $5\frac{3}{4}$ *in.*; *Indo-Persian with European influences*

118 A MOTHER AND CHILD: The mother seated in a golden chair holding a fruit, with the boy on her left knee, on a *madrisa* with view of a lake beyond and golden clouds of sunset in the distance; illuminated borders, on a pink ground with gilt design; 8 *in. by* 5 *in.*; *Indo-Persian*

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119 A PRINCE'S ENTERTAINMENT: The Prince seated smoking, under a canopy on the *madrisa*, with two *murchal* bearers behind, and two female dancers with male musicians before him, beyond the *madrisa* is a lake and distant open country; coloured border; 10 *in. by* 17¾ *in.*; *Rajput School*

120 PORTRAIT OF AN INDIAN DOCTOR, seated; coloured border; 6½ *in. by* 4⅝ *in.*; *Rajput School*

121 RAJAH PRAJAPLALL, seated, his *pattisa* lying before him, hilt on his knee, and *chaunri* bearer behind; coloured border; 6¾ *in. by* 5 *in.*; *Rajput School*

122 GOPAL PUNT BHAU, standing, holding a strip of writing; coloured border; 3¾ *in. by* 2¾ *in.*; *Rajput School*

123 PORTRAIT OF A RAJPUT WARRIOR, standing, with *talwar* over his shoulder and shield under his arm; coloured border; 4⅛ *in. by* 3¼ *in.*; *Rajput School*

124 PORTRAIT OF A PRINCE seated on a *madrisa*, his *chaunri* bearer standing beyond the enclosure; coloured border; 5 *in. by* 3⅞ *in.*; *Rajput School*

125 A LADY standing by a *tulsi* bush, pointing to some distant object; ornamental border; 6⅛ *in. by* 3⅞ *in.*; *Delhi School*; *former owner's seal on the back*

126 A LADY standing holding a *sarai* and cup; ornamental border; 6 *in. by* 3 *in.*; *Rajput School*

127 NUR JAHAN, "The Light of the World," the wife of the Emperor Johangir, bust portrait, holding a flower, in an oval with floral borders; 3⅝ *in. by* 2⅞ *in.*; *Delhi School*

128 MULLA JIWAN (Shaikh Ahmad), d. 1718, the tutor of Prince Alamgir, seated on a *madrisa*, with a rayed nimbus; coloured borders; 10 *in. by* 6¼ *in.*

129 TWO DANCING GIRLS with clasped hands in a whirling dance; in an oval; 5¼ *in. by* 4¼ *in.*; *Rajput School*

130 RAJAH BENI BAHADUR, Minister of Shuja-uddaula, 1753-1775, seated on a *madrisa* holding a flower; coloured borders; 6⅛ *in. by* 5 *in.*; *Rajput School*

131 THE VIRGIN AND CHILD, in a gilt oval, appearing in the sky to a Prince and his Court; coloured border; 7⅞ *in. by* 3¾ *in.*; *Persian*

132 PORTRAIT OF A PERSIAN PRINCE, standing; 8 *in. by* 3⅞ *in.*; *Persian*

133 A MAN, HIS HORSE AND ATTENDANT outside the door of a house where two women appear at an upper window; illuminated arabesque borders; 10⅜ *in. by* 6¾ *in.* *Persian*

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134 SHAH SAFI (1629-1642), entertaining the grandees of his Court and Ambassadors from foreign States, while his victorious generals bring before him their captives, and pile up the heads of his enemies. On the Shah's right hand is Janam Ruli Khan and his son Safi Quli Khan. Below them sit the Turkish, the Uzbeg and the Portuguese ambassadors, and next Manuchir Khan, governor of Masshad, while at the bottom is the stout Aghabi Khan, the Court Chamberlain.—A Pair of Pictures of the School of Riyza Abbasi, *each* 14¼ *in. by* 6⅞ *in.* (3)

*** See description of another representation of this scene by the same artist.

135 A PAIR OF LOVERS in a Garden; illuminated border; 5⅝ *in. by* 3 *in.*; *Persian*

136 "GRANDE ÉGAGRE que j'ai tué dans djadjerut." A Sketch in pen-and-ink by Nasir ud Din, Shah of Persia, with an inscription also in Persian; 10 *in. by* 8⅜ *in.*

137 TIPPOO SULTAUN: A native copy of S. W. Reynolds' engraving from an original drawing in the possession of the Marquis Wellesley; floral borders; 10⅜ *in. by* 7 *in.*

138 OUR LORD AND EIGHT OF HIS DISCIPLES, a set of Prints signed F. Bouttats, coloured and gilt, and set in illuminated mounts with Persian inscriptions (9)

139 HALF-LENGTH OF A LADY in black and white; 8⅛ *in. by* 4½ *in.*; *Indo-Persian*

140 INDIAN MINIATURE: A Zanana Scene, a group of five women seated, playing a game on a cruciform board by the light of two candles; *Delhi School*; in ornamental borders; 11 *in. by* 7¼ *in., framed*

141 INDIAN MINIATURE: A Prince (probably Tippoo Sahib) seated on a canopied dais in a garden, his *chaunri* bearer behind him, listening to the application of a noble, with attendants on guard; *Delhi School*; coloured and illuminated borders; 14¼ *in. by* 9¾ *in., framed*

142 INDIAN MINIATURE: A Lady at her toilet after the bath, with two attendants, one holding a mirror, in a domed apartment; gilt scroll border; 8½ *in. by* 5¾ *in., framed*

143 INDIAN MINIATURE: Night Scene. A Lady standing in a grassy field between flowering shrubs, watching for the New Moon to make its appearance; gilt borders; 8¼ *in. by* 6¾ *in., framed*

144 INDIAN MINIATURE: Zanana Scene. A Princess seated on a couch, offering a jewel to a lady visitor seated facing her, and three female attendants, one playing a *vina*; with inscription; 10½ *in. by* 7 *in., framed*

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INDIAN MINIATURES.

144A MAHMOUD SHAH on a white horse, with a hawk on his right hand, riding on a flower-girt field, a large central portrait, $9\frac{7}{8}$ *in. by* $7\frac{1}{4}$ *in.*, flanked by two smaller miniatures of Indian women, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; *in one frame*

144B AN INDIAN RULER, seated in a gilt chair on a *madrisa*, $7\frac{1}{2}$ *in. by* 5 *in.*, flanked by two smaller miniatures of Indian women, $6\frac{1}{2}$ *in. by* $4\frac{5}{8}$ *in.*; *in one frame*

144C AN INDIAN PRINCE with bow and arrow, and his lady reclining on his lap, resting under a tree, their two horses waiting near by, 6 *in. by* $4\frac{1}{2}$ *in.*; and two other miniatures of Indian women, *about the same size*; *in one frame*

ORIENTAL MANUSCRIPTS.

145 Koran (The) with a Commentary. PERSIAN MANUSCRIPT, EARLY XVIIITH CENTURY, 222 *ll.* ($7\frac{3}{4}$ *by* $4\frac{3}{4}$ *in.*), *written within gold rules, text decorated with large gilt circles, borders of flowers on dull gold grounds, commentary written in red and black in outer borders, several anwan richly decorated and illuminated, native Persian binding with flap, painted with flowers on black grounds* 8*vo.* XVIII CENT

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164 BINDING. Biblia, dat is de gantsche H. Schrifture, lit. goth. *engraved title and plates, Dordrecht* (1797)—Het Boek der Psalmen, lit. goth. *with music, Amsterdam* (1773)—Evangelische Gezangen, *in den Haag,* 1813; in 1 vol. *old brown morocco, mounted with pierced silver borders and corner floral ornaments, heavy silver central medallions depicting, in high relief, the Nativity and Rebecca at the Well, pierced clasps, g. e.*

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166 CATECHISM. A bryefe and necessary Catechisme or Instruction very needfull to be knowne of al Housholders, 2 parts, *with separate titles, both within ornamental woodcut borders,* black letter, *John Charlewood,* 1581—Short questions and answeares conteyning the Summe of Christian Religion, black letter, *woodcut border to title, Thos. Dawson,* 1582—Certayne short Questions and Answeres, very profitable and necessarye for yong Children, black letter, *woodcut border to title, H. Middleton for T. Man,* 1580—A Booke of Christian Questions and Answeres, black letter, *woodcut border to title, Iohn Harrison,* 1581—Beza (T.) A Little Catechisme, that is to saye a short Instruction touching christian religion, *roman and* black letter, *no separate title-page, H. Singleton,* 1579—Breefe Catechisme so necessary and easie to be learned even of the simple sort, black letter, *printer's device at end, ib.* 1582—Watson (Christopher) Briefe Principles of Religion, 4 *ll.* black letter, *no separate title, ib.* 1581; and seven other similar pieces, in 1 vol. *original sheep, with autograph signature of Harbin Arnold*

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QUARTO.

171 Poetry of the Anti-Jacobin, fourth edition, *calf gilt*, 1801—[Brydges (T.)] Burlesque Translation of Homer, *frontispiece, marbled calf*, 1774—Culpepper (N.) Complete Herbal, *portrait and coloured plates, calf*, 1814; etc. (5)

172 Osbaldiston (W. A.) The British Sportsman, or Dictionary of Recreation and Amusement, *plates, coloured, some ll. stained, old half calf, joints cracked* 1812

173 Homer. Iliad and Odyssey (in Greek), 4 vol. *portrait and frontispiece, old straight-grain blue morocco extra, blind scroll borders, broad inside borders gilt, joints, g. e.* (*Oxford*, 1801)

174 Cocker (Edward) Multum in Parvo, or the Pen's Gallantry. Invented, written and engraven by E. Cocker, 24 *ll. including title, of examples of calligraphy, new half brown morocco, g. e.* *oblong.* *n. pl. or d.*

175 Calligraphy. Writing Copies for Mathematics, *no separate title*, 15 *engraved ll. new half green morocco, g. t.* *n. pl. or d.*

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176 Watson (Thomas) A Copybook enriched with a variety of the most useful and modish hands, the second impression, *printed title, slightly defective and inlaid*, 25 *engraved plates, including a title, some slightly torn and mended, or shaved, new half green morocco, g. t. For Nath. Ponder, n. d.*

177 Hodder (James) The Pen-mans Recreation, or a Copy-Book newly published, 31 *engraved plates, the last cut round and mounted, title torn and repaired, half red morocco, g. t.*
oblong. John Overton, 1677

178 Elder (William) The Modish Pen-man, or a new copy-book of all the usual hands, 18 *engraved plates, including title*, 4 *pp. letterpress at end, wrappers, C. Coningsby, n. d.*—The Select Penman: extracts from all the most excellent performances, 20 *plates, including title, wrappers, R. Sayer*, 1754; etc.
oblong. (5)

179 Bourne (William) A Regiment of the Sea, conteyning most profitable rules and perfect knowledge of Navigation, black letter, *woodcuts, T. Hacket* (1574)—Saltonstall (C.) The Navigator, second edition, *engraved title, woodcut diagrams, For G. Hawick*, 1642 — Norwood (R.) The Sea-mans practice, *woodcut diagrams, T. Forcet for G. Hurlock*, 1644 —Manwayring (Sir H.) The Seamans Dictionary, *G. M. for J. Bellamy*, 1644—Aspley (J.) Speculum nauticum, a looking glasse for sea-men, *woodcuts, T. Harper*, 1647—Phillips (H.) The Geometrical Sea-man, *woodcuts, R. and W. Leybourn*, 1652—Tap (J.) The Sea-mans Kalender, black letter, *woodcuts, ib.* 1654; in 1 vol. *old half sheep*

180 SPENSER (EDMUND) The FAERIE QUEENE. Disposed into twelve books, fashioning XII Morall vertues, *title in facsimile, and ends with p.* 590, *Printed for William Ponsonbie*, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, *last leaf torn and loose, ib.* 1596; FIRST EDITION of both parts, 2 vol. *several head-lines, catch-words and signatures cut into, sold not subject to return, purple morocco extra, g. e.* 1590-96

181 YORK MISSAL, 1517. MISSALE AD VSUM CELEBERRIME ECCLESIE EBORACENSIS, lit. goth. *printed in red and black, in double columns*, 46 *lines to a full page, Canon* 34 *lines, square musical notation in black on four-line staves in red, two full-page woodcuts at the commencement of the Canon, three leaves in facsimile, viz. title*, Aij *and* xviij, *some ll. wormed and injured by damp, and some ll. of the Canon torn and damaged, and are a little defective, the word "papa" scored through whenever it occurs, old calf, rebacked and repaired, from the library of the late John Wordsworth, Bishop of Salisbury, with long bibliographical notes on fly-leaves in his autograph, MS. note on last page of a record of a composition "that I Rychard norton esquier hathe resauyd," 18th Dec.* 1544, *in a contemporary hand, and his signature,*

C

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LOT 181—*continued.*

also the signature of a former owner "A. Hope"; sold not subject to return

Rothomagi, opera magistri Petri Olivier impressoris, ere et impensis Guillermi Bernard et Iacobi Cousin, bibliopolarum. (*Rouen, P. Olivier,* 26 *October,* 1517)

*** THE FIRST QUARTO EDITION. OF THE GREATEST RARITY, APPARENTLY ONLY EIGHT OTHER COPIES KNOWN TO EXIST, OF WHICH SIX ARE IN INSTITUTIONS.

182 LANGLAND (WILLIAM) THE VISION OF PIERCE PLOWMAN, nowe the seconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations, geuynge light to the Reader, black letter, *some ll. wormed slightly, old calf gilt*

Imprinted by Robert Crawley, 1550

183 Darcie (Abraham) Annales, the true and royall History of the famous Empresse Elizabeth, *engraved title and portrait (slightly shaved in fore-margins at foot), old diced calf, rebacked* 1625

184 Dante Alighieri. La Comedia, con la nova espositione di Alessandro Velutello, *italic letter, woodcut engravings, old vellum, some ll. slightly damp-stained*

Vinegia, per F. Marcolini, 1544

FOLIO.

185 CARACCIOLUS de Licio (Robertus) Opus quadragesimale, quod de poenitentia dictum est, *roman letter, long lines,* 38 *to a page, without marks, first page of text within three-quarter ornamental borders composed of floral scrolls, grotesques, etc. painted in gold and colours, with the Bourbon arms emblazoned at foot, numerous pen-flourished initials in red or blue, wanting the blank leaves at beginning and end, old calf, sprinkled vellum sides, with arms of Henri II Duc de Bourbon in gold, book-plate of the Duke of Sussex* [*Proctor,* 3331; *Pellechet,* 3245]

[Colophon, in six lines of verse: *Rome, C. Sweynheym and A. Pannartz*], 1472

186 Passionael of gulden legende, 2 vol. in 1, lit. goth. *double columns, numerous woodcuts, first title torn and stained, hole in p. iii of part II, and a few other small holes occur, contemporary Dutch binding of stamped brown leather, mounted with brass ornamental corner and centre-pieces, rebacked old sheep*

[Colophon] *Geprēt tot Antwerpen ... bi mi Henrich eckert van homberch,* 1516

187 Tractatus Ricardi Heremite de Ampoll de amore Dei contra amatores mundi, MANUSCRIPT ON VELLUM [ENGLISH, *late XIIIth Cent.*], *written in neat* gothic *characters, about* 40 *long lines to a page, old English red morocco gilt, broad scroll borders* XIII CENT.

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188 Chronicarum et Historiarum Epitome, rudimentum novitiorum nuncupata, lit. goth. *double columns, 47 lines to a page, contains 456 ll. only, without marks, numerous woodcuts including maps (some slightly cut into), original binding of oak boards, covered stamped leather, damaged and lower cover loose* [*Hain*, 4996; *Proctor*, 2610]
(*Lubeck, Lucas Brandiss. 5th August*, 1475)

189 JUSTINIANUS. INSTITUTIONES, MANUSCRIPT ON VELLUM [ENGLISH, *late XIIIth Cent.*], 150 *ll.* (17¼ *by* 10¼ *in.*), *written in bold gothic characters, in double columns, 44 lines to a page, with marginal commentaries and annotations in a smaller hand, ornamented with about one hundred remarkable and curious drawings of male and female figures, grotesque animals, etc. painted in brilliant colours, with marginal elongations, rubricated in red and blue and further decorated with numerous marginal flourishes with elaborate pen ornamentation, on the first page is a finely executed miniature depicting the Emperor seated on a throne addressing a group of persons, modern russia gilt, sides ornamented with sunk panels, g. e.* XIII CENT.

190 Burton (R.) The Anatomy of Melancholy, sixt edition, *engraved title in compartments, with verses opposite, old calf* 1652

191 Hill (John) The British Herbal, an History of Plants and Trees, *frontispiece and plates, old calf* 1756

192 Topsell (Edward) The Historie of foure-footed beastes, *numerous woodcuts, some coloured, a few cut into, title-page mounted, old calf, rebacked* *Wm. Iaggard*, 1607

193 Gerarde (John) The Herball, or generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title, in compartments, green morocco extra, gilt ornament in centre of covers, g. e.* *Adam Islip*, 1636

194 Snell (Charles) The Standard Rules of the round and round text hands, *plates, wrappers, oblong*, 1715—The Penman's Employment, a new copy book, 44 *plates, including title-page, wrappers, oblong, For J. Bowles & Son*, 1762—Tomkins (Thos.) Writing, in all the hands used in England, 39 *plates, including title, on india paper, mounted, some torn and slightly defective, n. d.*; etc. (7)

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The Property of a Gentleman.

OCTAVO ET INFRA.

195 All the Year Round, conducted by Charles Dickens, two series, 40 vol. *half morocco* 1859-78

196 Birch (T.) The Court and Times of James I and Charles I, 4 vol. *half calf*, 1849—Klose (C.) Memoirs of Prince Charles Stuart, 2 vol. *half calf*, 1846—Cary (Henry) Memorials of the Great Civil War, 2 vol. *calf*, 1842—Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol. *portraits, cloth*, 1839—Tennent (Sir J. E.) History of Modern Greece, 2 vol. *half calf*, 1845—Walpole (H.) Memoirs of the Reign of George III, 4 vol. *portraits, cloth*, 1845 (17)

197 Blomefield (F.) History of Norfolk, 4 vol. *portrait and plates, half calf*, 1805-6—Cobb (J. W.) History and Antiquities of Berkhamsted [1855]—[West (T.)] A Guide to the Lakes, *aquatint plates, old calf (broken)*, 1799—Grose (F.) Provincial Glossary, 1790—Kelham (R.) Domesday Book Illustrated, 1788 (8)

198 Campan: Memoirs of Marie Antoinette, 2 vol. *portraits, half calf*, 1843—Memoirs of Sophia Dorothea, 2 vol. *portraits, half calf*, 1846—Laing (S.) Chronicle of the Kings of Norway, 3 vol. *half calf*, 1844—Napier (Sir W.) Life of Genl. Sir C. Napier, 4 vol. *portrait, calf*, 1857—Alison (Sir A.) Essays, 3 vol. *calf*, 1850 (14)

199 Cassell's Natural History, 6 vol. *illustrations, n. d.*—Wood (J.G.) Illustrated Natural History, 3 vol. *russia, g. e. (binding defective)*, 1862-3—Shakespeare: Plays, edited by H. Staunton, 3 vol. *illustrations by Gilbert, calf, g. e. (rubbed)*; etc. (17)

200 Catalogue of the Beckett Denison Collection, *prices in pencil*, 1885—Catalogues of various Sales at Christie's, *bound in* 2 vol. *cloth, some marked with prices*, 1875, *etc.*; etc. (8)

201 Cattermole (R.) The Great Civil War, 2 vol. *plates by Heath, etc. half russia (broken)*, 1845—Hawks (F. L.) Narrative of the Expedition of an American Squadron to Japan, *plates, half calf, New York*, 1857—Creasy (E. S.) Memoirs of Eminent Etonians, 1850—Corner (Miss) History of China and India, *lithographs, half morocco, n. d.*—Carte Routière de la France, *mounted, and enclosed in half red morocco case, Paris, n. d.*; and another (8)

202 Charters (The) of the City of London, since the Conquest, *old calf*, 1738—Webster (W.) Arithmetick in Epitome, *old calf*, 1740—Dodsley's Collection of Poems, 6 vol. *old calf*, 1758; and others (13)

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203 Cornhill Magazine (The), edited by W. M. Thackeray and Anthony Trollope, *illustrations by Millais, etc.* vol. I-XXXVII, *half morocco* 1860-78

204 Cunningham (G. G.) Lives of Eminent Englishmen, 8 vol. *portraits, half calf* *Glasgow*, 1837

205 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, half morocco*, 1844; Little Dorrit, FIRST EDITION, *plates by Phiz, half calf*, 1857 (2)

206 Digby (T. Digby) London Birds and London Insects, 1892—Hoppus (E.) Practical Measuring, *folding plate, sheepskin*, 1790—Swaysland (W.) Familiar Wild Birds, 2 vol. *coloured plates*, 1883[-5]; and others (25)

207 East Anglian (The), edited by S. Tymms, 4 vol. *half calf gilt, no title to vol. IV*, 1864-[70]—Bennett (James) History of Tewkesbury, *plates, half calf, Tewkesbury*, 1830—Rudge (T.) History of the County of Gloucester, 2 vol. *map and plates, half calf, Gloucester*, 1803—Chambers (J.) Biographical Illustrations of Worcestershire, *half calf, Worcester*, 1820—Cooke (G. A.) Topographical Description of the County of Gloucester, *plates, half calf, n. d.* (9)

208 Estancelin (L.) Histoire des Contes d'Eu, *half calf, à Dieppe*, 1828—Thomson (R.) An Historical Essay on the Magna Carta, *printed within woodcut borders, half calf, Major*, 1829—Byron (Lord) Works, 4 vol. *portrait, calf (broken and some covers wanting)*, 1823—Saint-Maurice (M.) Histoire de la Légion d'Honneur, *coloured plates, Paris*, 1833; etc. (12)

209 Farrar (F. W.) Eternal Hope, 1880—Turner (Sharon) The Sacred History of the World, 3 vol. *calf*, 1840; and others, theological (29)

210 Ferrier (J. P.) Caravan Journeys and Wanderings in Persia, Afghanistan, etc. *map and illustrations, half calf*, 1857—Crawfurd (J.) A Descriptive Dictionary of the Indian Islands, *map, calf gilt*, 1856—Blessington (Countess of) The Idler in France, 2 vol. *half calf*, 1842—M'Clintock (Capt.) Narrative of the Discovery of the Fate of Sir John Franklin, *map and illustrations, half calf*, 1859—Fullom (S. W.) Life of General Sir Howard Douglas, *portrait, half calf*, 1863; etc. (10)

211 Fielding (Henry) Works, 1 vol. in 2, *illustrations by Cruikshank*, 1853—Smollett (T.) Miscellaneous Works, 1 vol. in 2, *illustrations by Cruikshank*, 1853—Swift (J.) Works, 2 vol. in 4, *portrait*; *together* 8 vol. *uniform half red morocco* (8)

212 Fisherman's Magazine, edited by H. Cholmondeley Pennell, vol. I-II, *coloured plates, half calf* 1864-5

213 Gosse (P. H.) The Romance of Natural History, 2 vol. *illustrations*, 1860-1—W. (C. J.) Etchings from Nature, *Bath*, 1863; and others (12)

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214 Grahame (Kenneth) Dream Days, *illustrated by Maxfield Parrish, n. d.*—Chodsko (A.) Fairy Tales of the Slav Peasants and Herdsmen, *illustrations by Emily J. Harding*, 1896—Selections from the Bagh-o-Bahar, *Calcutta*, 1893; and others (16)

215 Household Words, vol. I-XIX, 1850-9, and Household Narrative, 6 vol. in 3, 1850-5; *together* 22 vol. *half morocco* 1850-9

216 Laborde (Leon de) Journey through Arabia Petræa to Mount Sinai, *map and illustrations*, 1836—Elphinstone (M.) The History of India: The Hindu and Mahometan Periods, 1857—Holland (Lady) A Memoir of the Rev. Sydney Smith, 2 vol. 1855—Le Marchant (Sir Denis) Memoir of Viscount Althorp, 1876; and others (10)

217 Layard (A. H.) Nineveh and its Remains, 2 vol. *illustrations, half calf*, 1849; Discoveries in the Ruins of Nineveh and Babylon, *illustrations, half calf*, 1853—Walpole (Hon. F.) The Ansayrii, 3 vol. *half calf*, 1851—Walpole (F.) Four Years in the Pacific, 2 vol. *illustrations, half calf*, 1849—Alexander (Sir J. E.) Excursions in Western Africa, 2 vol. *plates, half calf*, 1840; etc. (14)

218 Lever (Charles) Tom Burke of Ours (vol. II and III of "Our Mess"), FIRST EDITION, 2 vol. *plates by Phiz, half red morocco, Dublin*, 1844—Knox (Captain) Harry Mowbray, *plates, half red morocco*, 1843 (3)

219 Macaulay. History of England, 5 vol. 1849-61—Critical and Historical Essays, 3 vol. 1843—Knight. Popular History of England, 8 vol. 1856 (16)

220 Once a Week, first series, 13 vol., new series, 17 vol.; *together* 30 vol. *half morocco, some bindings broken* 1859-74

221 Percy (Bp.) Reliques of Ancient English Poetry, 1847—Ellis (G.) Specimens of the Early English Poets, 1845, 6 vol. *coloured frontispieces, half calf*—Secundus (Joannes) Kisses, *portrait, half bound*, 1803; and others (16)

222 Richardson (M. A.) The Borderer's Table Book, 8 vol. in 4, *half calf, Newcastle*, 1846—Fine Arts Quarterly Review, 4 vol. *half calf*, 1863-6—Parliamentary Gazetteer of England and Wales, 4 vol. *half calf*, 1850 (12)

223 Robertson (J. P. and W. P.) Letters on Paraguay, 3 vol. 1838—Wallace (A. R.) The Malay Archipelago, 2 vol. 1869—Popular Tales and Romances of the Northern Nations, 3 vol. *woodcuts on titles*, 1823—Napier (Major E.) Scenes and Sports in Foreign Lands, 2 vol. *plates*, 1840; *together* 10 vol. *all half calf*

224 Royle (J. F.) The Fibrous Plants of India, *half calf*, 1855—Huish (R.) A Treatise on Bees, *half calf*, 1817—The Tower Menagerie, *woodcuts by Harvey*, 1829—Smith (R. A.) Air

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LOT 224—*continued.*
and Rain, *presentation copy from the author*, 1872—Report of the Commission on Oyster Culture, *plates*, *half calf*, *Dublin*, 1870 ; and others (11)

225 Ruxton (G. F.) Adventures in Mexico, *half calf*, 1849—Hough (Major W.) History of British Military Exploits in India, Afghanistan and China, 2 vol. *half calf*, 1853—Werne (F.) Expedition to the White Nile, 2 vol. *map and frontispiece*, *half calf*, 1849 — Lake (Col. A.) Kars and our Captivity in Russia, *portrait*, *half calf*, 1856 — Eastwich (E. B.) Autobiography of Lutfullah, *half calf*, 1857 ; and others (14)

226 Sortain (J.) Count Arensberg, or, The Days of Martin Luther, 2 vol. *Brighton*, 1853 — O'Meara (Barry E.) Napoleon in Exile, 2 vol. *portrait and frontispiece*, *Redfield*, *New York*, 1853—Sullivan (E.) Rambles and Scrambles in North and South America, 1853—Hugo (Victor) Napoleon the Little, 1852 ; and others (18)

227 Thackeray (W. M.) Miscellanies : Prose and Verse, 4 vol. *half calf*, 1855-7—Junius Letters, 2 vol. *engraved titles and portraits*, *half calf*, *Bensley*, 1805 — Madame de Sévigné and her Contemporaries, 2 vol. *half calf*, 1842 — Amari (M.) History of the War of the Sicilian Vespers, 3 vol. *half calf*, 1850 ; and others (23)

228 Trollope (Frances) Life and Adventures of Michael Armstrong, FIRST EDITION, *plates*, *half morocco*, 1840—[Haliburton (Judge)] The Clockmaker, *half calf*, *Paris*, 1839 — Barker (E. H.) Literary Anecdotes and Contemporary Reminiscences, 2 vol. *half calf*, 1852—Kindersley (E. C.) The very Joyous History of the Good Knight Bayard, *frontispiece*, *calf antique*, 1848—Smiles (S.) The Life of George Stephenson, FIRST EDITION, *portrait*, *calf*, 1857 ; and two others (8)

229 Warburton (Eliot) Memoirs of Prince Rupert and the Cavaliers, 3 vol. *portraits*, *calf*, 1849—Thiers (M. A.) History of the French Revolution, 5 vol. *plates*, *half calf*, 1838—The Reign of Terror, 2 vol. *half calf*, 1826 — Russell. History of Modern Europe, 4 vol. *half calf*, 1837 ; and others (18)

QUARTO.

230 Charnock (John) A History of Marine Architecture, 3 vol. *plates*, *old calf* (*cracked*) 1801-2

231 Connoisseur (The), nos. 1-52, 1901-5, and various other nos.—Living Animals of the World, 24 parts—London Society, 1862-1867 (*wanting Feb.* 1863) and 1871 to July, 1877 (*wanting July*, 1876) *a parcel*

232 Country Life, vol. I-XVI, *cloth*, and some numbers of vol. XVII-XVIII in parts 1897-1905

233 Evelyn (John) Silva, with notes by A. Hunter, *portrait*, *no covers*, *York*, 1812 — Pennant (T.) British Zoology, 4 vol. *plates*, *old calf* (*broken*), *Warrington*, 1776-7 (5)

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234 Lodge (Edmund) Portraits and Memoirs of Illustrious Personages in British History, 80 parts, *containing* 240 *portraits*, *original wrappers* 1829-35

235 Walpole (H.) Miscellaneous Antiquities, 2 parts, *Strawberry Hill*, 1772; Ives (J.) Select Papers relating to English Antiquities, 1773; The Will of King Henry VII, 1775; etc.; in 1 vol. *half calf* — Folkes (Martin) A Table of English Silver Coins, 1745; and others (5)

236 Wright (T.) History of Essex, 2 vol. *plates, calf* (*broken*), 1836; and others (12)

FOLIO.

237 Eikon Basilike, or the King's Book, edited by Edward Almack, *portrait*, 1903—The Hamilton Palace Collection, Illustrated Priced Catalogue, 1882 — The Picturesque Mediterranean, 2 vol. in 1, *coloured and other illustrations*, *half bound*. 1890-1—Johnston (R.) Historia Rerum Britannicarum, *old calf*, *Amst.* 1655; and others (9)

238 Simpson (William) The Seat of War in the East, *lithographic plates*, *half morocco* 1855

239 Vanity Fair Cartoons, *coloured plates by "Ape," "Spy," etc.* in 36 vol. *half morocco and cloth* (*not uniform*) 1869-1905

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SECOND DAY'S SALE.

The Property of Maurice Yorke, Esq.

Hillbrook Place, Iver Heath, Bucks.

OCTAVO ET INFRA.

LOT 240.

[BROWNING (E. B.)] An Essay on Mind, with other Poems, FIRST EDITION, *green morocco, panelled gilt back, gold line borders, inside dentelles, g. t. other edges uncut, by Bedford, a fine copy* *James Duncan*, 1826

241 Browning (Robert) Prince Hohenstiel-Schwangau, FIRST EDITION, *presentation copy, inscribed on the title by the author*: "*B. W. Procter, from his ever affectionately R. B. Dec.* 24, '71," *original cloth* *Smith, Elder & Co.* 1871

242 Browning (R.) Red Cotton Night-cap Country, FIRST EDITION, *presentation copy from the author inscribed on the title*: "*Bryan W. Procter, Esq., with the affectionate regards of his old admirer, R. B. May* 7, '93," *original cloth* *Smith, Elder & Co.* 1873

243 Browning (R.) Fifine at the Fair, 1872—Aristophanes' Apology, 1875—Agamemnon of Æschylus, 1877—La Saisiaz: The Two Poets of Croisic, 1878; *all* FIRST EDITIONS, *original cloth* (4)

244 Browning (R.) The Inn Album, 1875 — Pacchiarotto, 1876 — Jocoseria, 1883 — Ferishstah's Fancies, 1884 — Parleyings with certain People, 1887; *all* FIRST EDITIONS, *presentation copies from the author to Mrs. Procter, original cloth* (5)

245 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, "*Boxburgh*" *for* "*Roxburgh*" *in list of subscribers, portrait after Nasmyth, by Beugo, green morocco, panelled gilt back, gold line borders, inside dentelles, g. e. by Bedford*
Edinburgh, printed for the author and sold by W. Creech, 1787

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246 Byron (Lord) Poems, original and translated, second edition, *frontispiece, calf, s. e. Newark, S. and J. Ridge,* 1808 — Poems, another copy, *original boards, uncut,* 1808 (2)

*** The former is without water-mark, and the latter with water-mark "H. Salmon, 1811." A letter from Mr. Murray relative to the two issues is loosely inserted in the bound copy.

247 Byron (Lord) English Bards and Scotch Reviewers: a Satire, fourth edition, *original boards, uncut, James Cawthorn,* 1810; A Political Ode, 100 *copies privately printed, half morocco, g. t. padded with blanks, John Pearson,* 1880; A Sequel to Don Juan, second edition, *portraits, original cloth, n. d.*; Tales and Poems, *illustrations, calf extra, g. e.* 1848; and others (6)

248 Byron (Lord) English Bards and Scotch Reviewers: a Satire, fourth edition, LARGE PAPER, *sprinkled calf extra, gold line borders with centre panel and fleurons, g. e. by F. Bedford James Cawthorn,* 1811

*** At the end is inserted the "Edinburgh Review" article which made Byron so wroth.

249 Byron (Lord) The Bride of Abydos: a Turkish Tale, FIRST EDITION, *half morocco, g. t. John Murray,* 1813 — English Bards and Scotch Reviewers: a Satire, fourth edition, *original boards, uncut,* 1811 (2)

250 BYRON (LORD) THE GIAOUR: A FRAGMENT OF A TURKISH TALE, a new edition, with some additions, WITH CORRECTIONS ON PP. 4 AND 24 BY THE AUTHOR, and instructions in pencil on cover, "3rd edition, 47 pp., print from this copy (?) G. G. B.," *original wrappers, uncut, enclosed in a cloth case John Murray,* 1813

*** The following note appears on the fly-leaf: "The MS. memoranda on the title-page and on the final page are in the handwriting of my grandfather John Murray the Second. The Corrections of the text are in Lord Byron's handwriting.—JOHN MURRAY, Dec^{r}. 1893."

251 Byron (Lord) English Bards and Scotch Reviewers: a Satire, second edition, *name on title, James Cawthorn,* 1809—The Bride of Abydos: a Turkish Tale, FIRST EDITION, *wants errata slip and last leaf, a few slight stains, John Murray,* 1813 (2)

252 Byron (Lord) The Bride of Abydos: a Turkish Tale, FIRST EDITION, *wants errata slip, John Murray,* 1813—The Giaour: a Fragment of a Turkish Tale, *wants title* [*collation*: B, 8 *ll.*; C, 4 *ll.*; DI-II], *n. d.* (2)

253 Byron (Lord) Ode to Napoleon Buonaparte, FIRST EDITION, *John Murray,* 1814—Fare thee Well! a Poem: a Sketch, *Sherwood, Neeley & Jones,* 1816 (2)

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254 Byron (Lord) Fare thee Well! a Sketch, etc.; Napoleon's Farewell: On the Star of the Legion of Honour; and An Ode, *a few slight stains, Sherwood, Neely & Jones*, 1816 — The Lament of Tasso, FIRST EDITION, *wants half-title and advertisements, John Murray*, 1817 — [Polidori (J. W.)] The Vampire: a Tale, FIRST EDITION, *Sherwood, Neely & Jones*, 1819 (3)

255 Byron (Lord) The Lament of Tasso, FIRST EDITION, *wants advertisements, John Murray*, 1817—Mazeppa: a Poem, FIRST EDITION, *wrappers and advertisements bound in, ib.* 1819—Waltz: an Apostrophic Hymn, by Horace Hornem, Esq., *W. Clark*, 1821—The Age of Bronze, FIRST EDITION, *wants half-title, John Hunt*, 1823 (5)

*** The above five lots are uniformly bound in boards.

256 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, 1821—Marino Faliero, Doge of Venice, an Historical Tragedy; The Prophecy of Dante, a Poem, 1821; BOTH FIRST EDITIONS, *original boards, uncut John Murray.* (2)

257 Byron (Lord) HOURS OF IDLENESS, a Series of Poems, Original and Translated by George Gordon, Lord Byron, a Minor [*Quotation from* HOMER, Iliad X.] *Virginibus Puerisque Canto.* HORACE. *He whistled as he went for want of thought.* DRYDEN

Newark, printed and sold by S. and J. Ridge; sold also by B. Crosby & Co. Stationers' Court; Longman, Hurst, Rees & Orme, Paternoster Row; F. and C. Rivington, St. Paul's Churchyard; and J. Mawman, in the Poultry, London, 1807

*** The so-called large paper edition and forgery. 7 ll. B–Bb 2, in fours.

258 Byron (Lord) English Bards and Scotch Reviewers, a Satire, fourth edition, *wants half-title* *James Cawthorn*, 1810

259 Byron (Lord) English Bards and Scotch Reviewers, a Satire, third edition *ib.* 1810

*** Spurious edition. Water-mark, Smith & Allnutt, 1816.

260 Byron (Lord) Childe Harold's Pilgrimage, a Romaunt. Canto I-IV in 2 vol. Canto I-II, second edition; Canto III-IV, FIRST EDITION *John Murray*, 1812-8

261 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, *corner margins of title and one leaf slightly repaired* *ib.* 1813

262 Byron (Lord) Lara, a Tale; Jacqueline, a Tale, FIRST EDITION *ib.* 1814

263 Byron (Lord) The Corsair, a Tale, FIRST EDITION *ib.* 1814

264 Byron (Lord) Hebrew Melodies, FIRST EDITION *ib.* 1815

265 Byron (Lord) The Siege of Corinth, a Poem; Parisina, a Poem, FIRST EDITION *ib.* 1816

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266 Byron (Lord) Poems, FIRST AUTHENTIC EDITION
Printed for John Murray, Albemarle-Street; by W. Bulmer and Co. Cleveland-Row, St. James, 1816

*** A–C 4 in eights. Bound with the Poems are Byron's contributions to "The Liberal": The Vision of Judgment, Heaven and Earth, Translation of Il Morgante Maggiore.

267 Byron (Lord) Monody on the Death of the Right Honourable R. B. Sheridan, written at the request of a Friend, to be spoken at Drury Lane Theatre, FIRST EDITION, 5 *ll. wants advertisements, padded with blanks* *John Murray*, 1816

268 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION *ib.* 1816

269 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION *ib.* 1817

270 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, another copy, *upper margins of* 6 *ll. very slightly stained* *ib.* 1817

271 Byron (Lord) Beppo, a Venetian Story, FIRST EDITION, *wants* 3 *ll. of advertisements* *ib.* 1818

272 Byron (Lord) Mazeppa, a Poem, FIRST EDITION *ib.* 1819

273 Byron (Lord) Don Juan, FIRST COMPLETE EDITION, 6 vol. in 3 *Thomas Davison, Whitefriars*, 1819-21. *John Hunt*, 1823-34

*** Vol. I, second edition. Vol. II-VI, first editions.

274 Byron (Lord) Marino Faliero, Doge of Venice, an Historical Tragedy, in Five Acts, with Notes; The Prophecy of Dante, a Poem; FIRST EDITION *John Murray*, 1821

275 Byron (Lord) Sardanapalus. a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery; FIRST EDITION *ib.* 1821

276 Byron (Lord) Letter to **** ****** [John Murray] on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, FIRST EDITION, *wants last leaf* (*a blank*) *ib.* 1821

277 Byron (Lord) The Age of Bronze: or, Carmen Seculare et Annus haud Mirabilis, "*Impar Congressus Achilli.*" FIRST EDITION *Printed for John Hunt, 22, Old Bond Street*, 1823

278 Byron (Lord) The Island: or, Christian and his Comrades, FIRST EDITION *ib.* 1823

279 Byron (Lord) Werner, a Tragedy, FIRST EDITION *ib.* 1823

280 Byron (Lord) Parliamentary Speeches, FIRST EDITION *Printed for Rodwell & Martin*, 1824

281 Byron (Lord) English Bards and Scotch Reviewers, a Satire *James Cawthorn, n. d.*

282 [Byron (Lord)] Waltz, an Apostrophic Hymn, by Horace Hornem, Esq. *padded with blanks* *no name, place or date*

*** *The above* 26 *Lots are uniformly bound in straight-grained blue morocco, gold line borders, g. t. other edges uncut, by Bedford.*

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283 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by R. Seymour and "Phiz" [H. K. Browne], and the two plates by R. W. Buss, wants half-title, a few plates and ll. slightly stained, calf extra, m. e.* 1837

284 [Dickens (C.)] Sketches by Boz, Illustrations of Every-day Life and Every-day People, third edition, 2 vol. *plates by George Cruikshank (some a little stained), half calf extra, s. e.* *John Macrone*, 1837

285 [Dickens (C.] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, original pink cloth, uncut, dull, and recased with new end-papers* *Bentley*, 1838

*** The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

286 [DICKENS (C.)] OLIVER TWIST, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. *with advertisements, plates (including Fireside plate) by George Cruikshank, a few have imprints cut off or cut into, dark red morocco, panelled backs, gold line borders, inside dentelles, g. e. by Bedford ib.* 1838

287 Dickens (C.) Sketches of Young Gentlemen, second edition, 6 *illustrations by "Phiz" [H. K. Browne], one stained, some MS. lines at the back of contents, original boards*, 1838; The Haunted Man and the Ghost's Bargain, FIRST EDITION, *with full-page and other illustrations by Stanfield and others, original cloth, frayed and loose in cover, g. e.* 1848; Hard Times for these Times, FIRST EDITION, *original cloth (dull)*, 1854 (3)

288 [Dickens (C.)] Sketches by Boz, Illustrations of Every-day Life and Every-day People, FIRST OCTAVO EDITION, 40 *plates, including frontispiece and engraved title by George Cruikshank, together with about 30 duplicate plates from the earlier editions, all inlaid, half morocco, g. t. other edges uncut* *Chapman & Hall*, 1839

289 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *in the 88 original numbers, with wrappers (some a little soiled and frayed), illustrations by G. Cattermole and H. K. Browne, folding cloth cover, enclosed in an open cloth case* *ib.* 1840-1

290 Dickens (C.) American Notes for General Circulation, 2 vol. 1842; Pictures from Italy, *with vignette illustrations by S. Palmer, fly-leaves slightly defective*, 1846; BOTH FIRST EDITIONS, *original cloth* (3)

291 Dickens (C.) A Christmas Carol in Prose, being a Ghost Story of Christmas, FIRST ISSUE OF THE FIRST EDITION, 4 *full-page coloured engravings by John Leech, a few slight stains, red morocco, panelled gilt back, gold line border, inside dentelles, g. e. by Riviere* *Chapman & Hall*, 1843

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292 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, in the 19-20 original parts, *with wrappers and advertisements (three parts a little frayed and one front cover slightly defective), illustrations by H. K. Browne (some plates slightly foxed), a folding cloth cover, the whole enclosed in an open cloth case* *Bradbury & Evans*, 1850

293 Dickens (C.) Bleak House, FIRST EDITION, in the 19-20 original parts, *with wrappers (except part XVIII), several want advertisements, illustrations by H. K. Browne (all a little stained), a folding cloth cover, the whole enclosed in an open cloth case* *ib.* 1853

294 Dickens (C.) Little Dorrit, FIRST EDITION, in the 19-20 original parts, *with wrappers and advertisements, some wrappers slightly frayed, illustrations by H. K. Browne, a folding cloth cover, the whole enclosed in an open cloth case* *ib.* 1857

295 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, original cloth* *Chapman and Hall*, 1865

296 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the 6 original parts, *with wrappers, one back cover and one leaf of advertisements wanting, and all a little frayed, portrait and 12 illustrations by S. L. Fildes, a folding cloth cover, the whole enclosed in an open cloth case*, 1870; Doctor Marigold's Prescriptions, the Extra Christmas Number of All the Year Round, 1865, *autograph monogram of Sir E. Landseer, and "Given by the Author" on cover, half morocco* [1865] (2)

297 [Dorat (C. J.)] Les Baisers, précédés du Mois de Mai, *engraved frontispiece and one plate after Eisen, fleuron on title, 22 head and 22 tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy and others, crimson morocco, panelled gilt back with green inlays, gold line borders, with decorative corners and small circular inlays in green, centre ornamentation, inside dentelles, by Zaehnsdorf* *à La Haye*, 1770

298 ELIOT (GEORGE) [WORKS, and Books relating to] The Spanish Gypsy, 1848; Scenes of Clerical Life, 2 vol. 1858; Adam Bede, 3 vol. 1859; The Mill on the Floss, 3 vol. 1860; Silas Marner, 1861; Romola, 3 vol. 1863; Felix Holt, 3 vol. 1866; Middlemarch, 4 vol. 1871-2; Legend of Jubal, and other Poems, 1874; Daniel Deronda, 4 vol. 1876; Impressions of Theophrastus Such, 1879; Essays and Leaves from a Note-Book, 1884; Main (A.) Wise, Witty and Tender Sayings selected from the Works of George Eliot, 1875; Brown (J. C.) The Ethics of George Eliot's Works, 1881; George Eliot's Life, by J. W. Cross, 3 vol. *portraits*, 1885; *together* 32 vol. *all* FIRST EDITIONS *of the Works, with half-titles (except Romola), uniformly bound in calf gilt, gold line borders, g. t. or m. e. (upper cover of Impressions of Theophrastus Such slightly stained)* *Edinb. and London*, 1858-85

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299 Jennings (David) An Introduction to the Knowledge of Medals, *half calf (one cover off), printed by John Baskerville for T. Fisher, with ex-libris of Mr. Horace Walpole,* 1764—Helps (Sir A.) Leaves from the Journal of our Life in the Highlands, *presentation copy in the autograph of Queen Victoria, original cloth,* 1868 (2)

300 KEATS (JOHN) ENDYMION: a Poetic Romance, FIRST EDITION, *with 2 ll. of publishers' advertisements at end, green morocco, panelled gilt back, gold line borders, inside dentelles, g. t. other edges uncut, by Bedford Taylor and Hessey,* 1818

301 Lodge (Edmund) Portraits of Illustrious Personages, 12 vol. in 6, *numerous plates (some foxed), red morocco, g. t. (slightly rubbed),* 1835; and 3 odd vol. of the same work, *calf, g. e.* (9)

302 Marryat (Captain) Poor Jack, FIRST EDITION in the 12 parts, *with wrappers and advertisements (advertisements defective in last part), illustrations by Clarkson Stanfield, enclosed in a cardboard case* 1840

303 Rossetti (Dante Gabriel) Poems, FIRST EDITION, *name on title, original cloth, uncut (slightly stained)* 1870

304 [Scott (Sir Walter)] The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; Anne of Geierstein, 3 vol. 1829; *all* FIRST EDITIONS, *uniformly bound in dark green straight-grain morocco, g. t. other edges uncut* *Edinb.* 1820-9

305 [Scott (Sir W.)] The Pirate, 3 vol. *name on titles, original boards, uncut (one back-strip defective),* 1822; Quentin Durward, 3 vol. *original boards, uncut (loose, and back-strips defective),* 1823; *both* FIRST EDITIONS *ib.* 1822-3

306 Shelley (Mrs. M. W.) Valperga, 3 vol. 1823; The Last Man, 3 vol. 1826; *both* FIRST EDITIONS, *white buckram, uniform, g. t. other edges uncut* (6)

306A Shelley (Mary Wollstonecraft) Falkner, FIRST EDITION, 3 vol. *title of vol. I repaired, half blue morocco, g. t.* *Saunders and Otley,* 1837

306B Shelley (Mary Wollstonecraft) Rambles in Germany and Italy in 1840, 1842, and 1843, 2 vol. *half blue morocco, g. t. uniform with the preceding lot Edward Moxon,* 1844

307 [Shelley (P. B.)] "We Pity the Plumage, but forget the Dying Bird": an Address to the People on the Death of the Princess Charlotte. By The Hermit of Marlow, *half roan, g. t. No name, place or date, reprinted for Thomas Rodd*

308 S[HELLEY] (P. B.) ZASTROZZI, A ROMANCE, FIRST EDITION, *title repaired, 9 ll. stained and margins of 6 other ll. slightly stained, small rust-hole on* I vii *affecting 2 letters, polished calf extra, g. t. by Bedford (lower cover a little water-stained) G. Wilkie and J. Robinson,* 1810

309 [SHELLEY (P. B.)] ST. IRVYNE; OR, THE ROSICRUCIAN: A ROMANCE. By a Gentleman of the University of Oxford, FIRST EDITION, *on title R.H.E.(?)-P. B. Shelley, polished calf extra, gold line borders, g. t. other edges uncut, by Bedford J. J. Stockdale,* 1811

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310 SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES, FIRST EDITION, *polished calf extra, gold line borders, g. e. by Bedford*
Printed by P. B. Shelley, 23, Chapel St., Grosvenor Square, 1813

311 SHELLEY (P. B.) ALASTOR; OR, THE SPIRIT OF SOLITUDE: AND OTHER POEMS, FIRST EDITION, *polished calf extra, gold line borders, g. t. other edges uncut, by Bedford*
Baldwin, Cradock & Joy, 1816

*** Collation: Title, preface and half-title to Alastor, 4 ll.; B to H 4 in eights (last leaf blank).

312 [Shelley (P. B.)] History of a Six Weeks' Tour through France, Switzerland, Germany and Holland, FIRST EDITION, *polished calf extra, gold line borders, g. t. by Bedford* 1817

313 SHELLEY (P. B.) LAON AND CYTHNA; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser [Greek Quotation—Archimedes], FIRST EDITION, *wants 2 original blanks before title, polished calf extra, gold line borders, g. t. other edges uncut, by Bedford* *Sherwood, Neely & Jones*, 1818

*** Loosely inserted is a MS. collation of "Laon and Cythna" and "Revolt of Islam."

314 Shelley (P. B.) The Revolt of Islam, a Poem, in twelve Cantos, FIRST EDITION, *wants half-title, polished calf extra, gold line borders, g. t. other edges uncut, by Bedford*
C. and J. Ollier, 1818

*** This work is the same as Shelley's "Laon and Cythna," with a new title-page, and many alterations in the text.

315 SHELLEY (P. B.) THE CENCI, A TRAGEDY, IN FIVE ACTS, FIRST EDITION, *polished calf extra, gold line borders, g. t. other edges uncut, by Bedford*
Italy [Leghorn], printed for C. and J. Ollier, Vere St., Bond St. 1819

316 SHELLEY (P. B.) ROSALIND AND HELEN, A MODERN ECLOGUE, WITH OTHER POEMS, FIRST EDITION, *polished calf extra, gold line borders, g. t. other edges uncut, by Bedford*
C. and J. Ollier, 1819

317 Shelley (P. B.) Prometheus Unbound. A Lyrical Drama. In four Acts, with other Poems, FIRST EDITION, *polished calf extra, gold line borders, g. t. other edges uncut, by Bedford*
ib. 1820

318 SHELLEY (P. B.) EPIPSYCHIDION: Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, FIRST EDITION, 16 *ll. including half title, title and advertisement, polished calf extra, gold line borders, g. t. other edges uncut, padded with blanks, by Bedford* *ib.* 1821

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319 Shelley (P. B.) Hellas. A Lyrical Drama [Greek Quotation], FIRST EDITION, *the last two pages (after the Notes) contain five stanzas "Written on Hearing the News of the Death of Napoleon," some ll. slightly foxed, and stamp mark erased from title and 3 ll., polished calf extra, gold line borders, g. e. by Bedford* *Charles & James Ollier*, 1822

320 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *MS. notes on 2 ll. of preface and leaf of contents, polished calf extra, gold line borders, g. t. other edges uncut, by Bedford* *John & Henry L. Hunt*, 1824

321 Shelley (P. B.) Adonais. An Elegy on the Death of John Keats, *fore-edge margins a little frayed and repaired, crushed green morocco plain, inside panels, g. t. by Riviere* *Cambridge*, 1829

322 Shelley (P. B.) The Masque of Anarchy. A Poem. Now first published, with a Preface by Leigh Hunt [Quotation—Revolt of Islam], FIRST EDITION, *wants leaf of advertisement, polished calf extra, gold line borders, g. t.* *Edward Moxon*, 1832

323 Shelley (P. B.) Hellas. A Lyrical Drama: a Reprint of the original edition published in 1822; edited by Thomas J. Wise, *original boards Published for the Shelley Society*, 1886

324 Shelley (P. B.). The Shelley Papers: Memoir of Percy Bysshe Shelley, by T. Medwin, Esq. and Original Poems and Papers, *half cloth*, 1838—Trelawney (E. J.) Recollections of the last days of Shelley and Byron, *portrait, original cloth (dull)*, 1858—Shelley Memorials, edited by Lady Shelley, *original cloth (dull)*, 1859—The Liberal, vol. I-II in 1 vol. [contains pieces by Byron, Shelley, L. Hunt and others], *half morocco, g. t.* 1822-3; and another (5)

325 Stevenson (R. L). Edinburgh University Magazine, nos. I to IV, Jan.-April, 1871, containing six contributions by R. L. S. *binder's cloth* *Edinb.* 1871

326 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane, original cloth (slight stain on upper cover)* 1879

327 Stevenson (R. L.) Virginibus Puerisque, and other Papers, FIRST EDITION, *original cloth* 1881

328 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *name on fly-leaf, original cloth (very slightly frayed)* 1882

329 Stevenson (R. L.) New Arabian Nights, FIRST EDITION, 2 vol. *original cloth (small label removed from upper cover of vol. II)* 1882

330 Stevenson (R. L.) Silverado Squatters, FIRST EDITION, *frontispiece, original buckram, g. t.* 1883

331 Stevenson (R. L.) Treasure Island, *frontispiece, original cloth (label removed from upper cover)*, 1883; Kidnapped, *folded plan, original cloth (a little loose in cover)*, 1886; *both* FIRST EDITIONS (2)

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332 Stevenson (R. L.) Prince Otto, FIRST EDITION, ORIGINAL CLOTH, *a fine copy* 1885

333 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *name on fly-leaf, original cloth, a fine copy* 1885

334 Stevenson (R. L.) The New Amphion; being the Book of the Edinburgh University Union Fair [contains, Some College Memories, by R. L. Stevenson], *original vellum gilt, r. e. with ties, enclosed in a cloth case* *Edinburgh*, 1886

335 Stevenson (R. L.) Some College Memories, FIRST SEPARATE EDITION, 10 *ll.* (*one blank*), *grey paper wrappers, enclosed in a padded cloth case, Edinburgh: printed for Members of the University Union Committee* 1886

335A Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original wrappers, enclosed in a cloth case* 1886

336 Stevenson (R. L.) The Merry Men, and other Tales and Fables, FIRST EDITION, *original cloth* 1887

337 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram, g. t.* 1887

338 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth* 1887

339 Stevenson (R. L.) The Black Arrow, 2 *copies, margins of* 2 *or* 3 *ll. slightly defective in one copy, both* FIRST EDITIONS, *in original cloth* 1888

340 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, 1889; Stevenson (R. L.) and Lloyd Osborne: The Wrong Box, FIRST EDITION, *the heading "Contents" on p.* [IV] *printed from the same fount of type as the heading "The Wrong Box" on opposite page, each having the same ornament beneath*, 1889; *both original cloth* (2)

341 Stevenson (R. L.) Ballads, *original buckram, g. t. label removed from upper cover*, 1890; Across the Plains, *original buckram, g. t.* 1892; *both* FIRST EDITIONS (2)

342 Stevenson (R. L.) An Object of Pity; or, The Man Haggard, a Romance, by Many Competent Hands, FIRST EDITION, *a type-written key* (5 *ll.*) *attached to fly-leaf, parchment wrappers, g. e. lettered across the upper cover, enclosed in a cloth case* *Imprinted at Amsterdam* (1892)

343 Stevenson (R. L.) Island Nights' Entertainments, *plates*, 1893; Stevenson (R. L.) and Lloyd Osborne: The Ebb-Tide, 1894; Stevenson (R. L.) A Lowden Sabbath Morn, *illustrations by A. S. Boyd*, 1898; *all* FIRST EDITIONS, *original cloth* (3)

344 Stevenson (R. L.) Catriona, 1893; Vailima Letters, *portrait*, 1895; Weir of Hermiston, 1896; *all* FIRST EDITIONS, *in original buckram* (3)

345 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *facsimile, one of* 27 *copies printed for private circulation, parchment* (*upper cover slightly stained*) 1896

346 Stevenson (R. L.) Songs of Travel, 1896; St. Ives, 1898; In the South Seas, 1900; *all* FIRST EDITIONS, *in original buckram* (3)

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347 Stevenson (R. L.) A Stevenson Medley, 300 *printed, portrait and facsimiles, half morocco, g. t.* 1899 ; Lay Morals, and other Papers, FIRST EDITION, *original buckram*, 1911 ; Treasure Island, 12 *illustrations in colour by John Cameron, one of* 250 *copies, parchment gilt, g. t.* 1911 (3)

348 Stevenson (R. L.) Essays of Travel, *original buckram*, 1905 ; Records of a Family of Engineers, 1912 ; On the Choice of a Profession, *original half cloth*, 1916 ; The Waif Woman, *original half cloth*, 1916 ; New Poems and Variant Readings, *original cloth*, 1918 ; and another (6)

349 Stevenson (R. L.) and F. Van de Grift Stevenson : More New Arabian Nights : The Dynamiter, *upper corner of title repaired*, 1885—Stevenson (R. L.) and Lloyd Osborne : The Wrecker, *plates*, 1892 ; *both* FIRST EDITIONS *in original cloth* (2)

350 Henley (W. E.) and R. L. Stevenson : Three Plays, FIRST EDITION, *autograph presentation copy from W. E. H. to David Hannay, original cloth* 1892

351 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *green morocco, panelled gilt back, gold line borders, inside dentelles, g. t. by Bedford, Cambridge*, 1830 ; Sonnets, *original cloth* (*dull*), 1864 ; Collected Sonnets, old and new, *original cloth*, 1880—Tennyson (Frederick) Days and Hours, *original cloth*, 1854 (4)

352 [Tennyson (Alfred Lord and Charles)] Poems by Two Brothers, "Hæc nos novimus esse nihil"—Martial, FIRST EDITION, LARGE PAPER, *printed for W. Simpkin and R. Marshall and J. and J. Jackson, Louth* 1827

353 Tennyson (A. Lord) Timbuctoo ; a Poem which obtained the Chancellor's Medal at Cambridge, FIRST EDITION, *covers bound in* *Cantabrigiæ* (1829)

354 Tennyson (A. Lord) Poems, chiefly Lyrical, FIRST EDITION *Effingham Wilson*, 1830

355 Tennyson (A. Lord) Poems, FIRST EDITION *Edward Moxon*, 1833

356 Tennyson (A. Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *ib.* 1842

357 Tennyson (A. Lord) The Princess, FIRST EDITION *ib.* 1847

358 Tennyson (A. Lord) In Memoriam, FIRST EDITION *ib.* 1850

*** The above 7 lots are uniformly bound in green morocco, panelled gilt backs, gold line borders, inside dentelles, g. t. other edges uncut, by Bedford.

359 Tennyson (A. Lord) Poems, seventh edition, 1851 ; Maud, and other Poems, 1855 ; Enoch Arden, etc. 1864 ; The Holy Grail, 1870 ; Gareth and Lynette, etc. 1872 ; Queen Mary, 1875 ; Harold, 1877 ; *all* FIRST EDITIONS, *except the first one, original cloth* ; and others (9)

360 Tennyson (A. Lord) Maud, and other Poems, FIRST EDITION, *green morocco, panelled gilt back, the sides covered with a diaper of tulips in gold, inside gilt panels, g. e. by Cobden-Sanderson* *Edward Moxon*, 1855

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361 Tennyson (A. Lord) Idylls of the King, *vellum extra, g. e.* 1859; Gareth and Lynette, *green morocco, full gilt back, gold line border with corner ornaments, g. e.* 1872; Tiresias and other Poems, *red morocco, g. e.*; *all* FIRST EDITIONS (3)

362 Tennyson (A. Lord) The Lover's Tale, and other Poems, now first collected with a Monograph, 50 *copies printed for private circulation, original boards* 1875

363 Tennyson (A. Lord) The Lover's Tale, 1879; Ballads and other Poems, 1880; Becket, 1884; Tiresias, and other Poems, 1885; Demeter, 1889; The Death of Œnone, etc. 1892; The Foresters, etc. 1892; *all* FIRST EDITIONS (*except one*), *in original cloth*; Tennysoniana, second edition, *Pickering*, 1879; and others (10)

364 Thackeray (W. M.) The Students' Quarter; or, Paris Five and Thirty Years Since (not included in his collected Writings), FIRST EDITION, 5 *coloured plates, original cloth, fine copy* *Camden Hotten, n. d.*

365 [Thackeray (W. M.)] The Irish Sketch-Book, by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *illustrations by the author, olive morocco, panelled gilt backs, gold line borders, inside dentelles, g. t. by Bedford, a fine copy* *Chapman and Hall*, 1843

366 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured frontispiece and woodcuts, half morocco, m. e.* (*dull*), 1846—Thackeray (W. M.) The English Humourists, *original cloth*, 1853; The Four Georges, FIRST EDITION, *illustrations, wants advertisements at end, original cloth*, 1861 (3)

367 THACKERAY (W. M.) VANITY FAIR, FIRST EDITION, *illustrations by the author, rustic heading to Chapter I, the figure of the Marquis of Steyne at p.* 336, *on p.* 453 *the text reads "Mr. Pitt," instead of "Sir Pitt," to which it was afterwards changed,* 3 *specimen covers and* 18 *ll. of advertisements, including "The Great Hoggarty Diamond" leaflet, bound in, printed title slightly repaired, olive morocco, panelled gilt back, gold line borders, inside dentelles, g. t. other edges uncut, by Bedford, book-plate of Edward Fitzgerald, by Thackeray, mounted, inserted, a fine copy* *Bradbury and Evans*, 1848

368 [Thackeray (W. M.)] Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, 16 *coloured plates, including frontispiece and engraved title* (*one plate slightly stained*), *original boards* (*back defective*) *Chapman and Hall*, 1849

369 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. *illustrations by the author, three specimen covers and* 15 *ll. of advertisements bound in, polished calf, gilt panelled back, gold line borders, inside dentelles, g. t. other edges uncut, a fine copy* *Bradbury and Evans*, 1849-50

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370 Thackeray (W. M.) The Kickleburys on the Rhine by Mr. M. A. Titmarsh, FIRST EDITION, *plates by the author (two loose and a little framed), original boards (back strip gone)*, 1850; The Rose and the Ring by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations by the author, original boards (back defective)*, 1855; Ballads, FIRST SEPARATE ISSUE, *original wrappers*, 1856, *the three enclosed in a cloth case* (3)

371 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. *polished calf, gilt panelled backs, gold line borders, inside dentelles, g. t. by Bedford, a fine copy*
Smith, Elder & Co. 1852

372 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrations by Richard Doyle, six specimen covers and 12 ll. of advertisements bound in, polished calf, panelled gilt backs, gold line borders, inside dentelles, g. t.*
Bradbury and Evans, 1854-5

373 Thackeray (W. M.) Miscellanies, Prose and Verse, 4 vol. *vol. II wants half-title, polished calf, panelled backs, gold line borders, inside dentelles, g. t. by Riviere* *ib.* 1855-7

374 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrations by the author, six specimen covers and 20 ll. of advertisements bound in, wants half-title to vol. II, polished calf gilt, panelled backs, gold line borders, inside dentelles, g. t.* *ib.* 1858-9

375 Thackeray (W. M.) Lovel the Widower, FIRST EDITION, *illustrations, title slightly short, without advertisements, half morocco, g. t. by Riviere* *Smith, Elder and Co.* 1861

376 Thackeray (W. M.) The Adventures of Philip, THE RE-ISSUE OF THE FIRST EDITION, 3 vol. *original brown cloth, unopened copy* *ib.* 1862

377 Trollope (Anthony) Can you forgive Her? FIRST EDITION, *in the 20 original parts with wrappers and advertisements, plates (a few slightly foxed), enclosed in a cloth case* 1864-5

QUARTO.

378 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE. A Romaunt-(Quotation from "Le Cosmopolite"). [Cantos I-II], FIRST EDITION, "a Present from the Author" *written on the title, a few ll. foxed, original boards, uncut (back strip off and loose in covers)*
Printed for John Murray, 32, Fleet-street, William Blackwood, Edinburgh, and John Cumming, Dublin, by Thomas Davison, White-Friars, 1812

379 BYRON (LORD) THE CURSE OF MINERVA, FIRST EDITION, *one leaf slightly repaired, green morocco, panelled back, gold line panelled sides, inside dentelles, g. t. other edges uncut, by Bedford*
Printed by T. Davison, Lombard-Street, Whitefriars, 1812
*** The original dark paper cover bound in. Title, 12 leaves of the poem and one leaf with the imprint. Autograph of Samuel Rogers on fly-leaf. Rare.

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380 [BYRON (LORD)] WALTZ: AN APOSTROPHIC HYMN. By Horace Hornem, Esq. *title re-margined, one signature cut away and two lower margins slightly repaired*
Sherwood, Neely and Jones, 1813

381 Byron (Lord) A Sketch from Private Life, 4 pages, dated March 30, 1816, *said to be one of* 50 *copies privately printed for Lord Byron before the poems were made public, one leaf slightly repaired, padded with blanks* 1816

382 Byron (Lord) Don Juan, "Difficile est proprie communia dicere," Hor. Epist. ad Pison, FIRST EDITION of Cantos I-II, *upper margins of last* 2 *ll. slightly repaired*
Thomas Davison, Whitefriars, 1819

*** *The above three lots are uniformly bound in straight grained blue morocco, gold line borders, g. t. or g. e. similar to lots* 257 *to* 282.

383 Byron (Lord) Don Juan, FIRST EDITION of Cantos I-II, another copy, *in original boards* (*back strip loose*), 1819—Finden's Landscape Illustrations to Mr. Murray's first complete and uniform edition of the Life and Works of Lord Byron, 24 parts (*some plates a little foxed*), *wrappers, enclosed in a cloth case*, 1832-4—Scott (Sir Walter) Rokeby, a Poem, FIRST EDITION, *original boards, uncut* *Edinb.* 1813 (3)

384 Millais (J. G.) The Wildfowler in Scotland, *plates, half parchment, g. t.* 1901

385 Millais (J. G.) Natural History of the British Surface-Feeding Ducks, *coloured and plain plates, original cloth, g. t.* 1902

386 MILLAIS (J. G.) THE MAMMALS OF GREAT BRITAIN AND IRELAND, 3 vol. *coloured and plain plates, original half buckram, g. t.* 1904-6

387 MILTON (JOHN) PARADISE LOST, A Poem in Ten Books, FIRST EDITION, *with the eighth title-page, last page slightly soiled, calf extra, s. e.* (*joints a little cracked*)
sm. 4to. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669

388 [Shelley (P. B.)] Posthumous Fragments of Margaret Nicholson, being Poems found amongst the Papers of that noted Female who attempted the Life of the King in 1786, edited by John Fitzvictor, *half roan, g. t.*
Oxford, printed and sold by J. Munday, 1810 (*reprint*)

389 SHELLEY (P. B.) ADONAIS. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc. [Greek Quotation, Plato], FIRST EDITION, *title and a few words in the text in facsimile and ll. split, cut round and mounted, pp.* 11 *and* 12 *reversed, polished calf extra, gold line borders, g. t. padded with blanks, by Bedford Pisa, with the Types of Didot*, 1821

390 Shelley (P. B.) Adonais. First printed at Pisa with the Types of Didot in 1821 and reprinted in exact fac-simile, edited with a Bibliographical Introduction by Thomas J. Wise, *original boards, published for the Shelley Society* 1886

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FOLIO.

391 BINDING. Médailles sur les principaux évenements du Règne de Louis le grand, avec des Explications historiques, *preface in MS. name on title and 2 or 3 ll. a little discoloured, red morocco extra, gold line borders with the arms of Louis XV in the centre, and his monogram in each panel on the back, g. e. (very slightly rubbed)* *Paris*, 1723

392 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and plain plates, half morocco, g. t.* 1892

393 Millais (J. G.) A Breath from the Veldt, *numerous illustrations, original buckram* 1895

394 Millais (J. G.) British Deer and their horns, *coloured frontispiece and illustrations, original buckram* 1897

395 Millais (J. G.) The Natural History of British Game Birds, *coloured and plain plates, original half buckram, g. t.* 1909

396 Millais (J. G.) British Diving Ducks, 2 vol. *coloured and plain plates, original buckram, g. t.* 1913

397 Stevenson (R. L.) Edinburgh, Picturesque Notes, FIRST EDITION, *etchings by A. Brunet-Debaines, original cloth, g. e.* 1879

The Property of Charles William Cowan, Esq.,

of Logan House, Midlothian.

OCTAVO ET INFRA.

398 A'Beckett (G. A.) The Comic History of Rome, *coloured plates by John Leech, polished calf extra, g. t. some covers and advertisements bound in* *Bradbury, Evans and Co. n. d.*

*** First issue of the text and plates with title and preliminary ll. from a later issue.

399 [Barham (Rev. R. H.)] The Ingoldsby Legends; or, Mirth and Marvel, by Thos. Ingoldsby, the Three Series, 3 vol. FIRST EDITION (*vol. I not first issue*), *plates by George Cruikshank and J. Leech, green morocco, g. t. other edges uncut, panelled gilt backs, inside dentelles, front covers bound in* *Bentley*, 1840-2-7

400 Book of Scotish Pasquils, 1568-1715, 1 vol. in 2, *titles to each vol. (illuminated initial on first title), facsimile engravings, one of a very few copies printed upon vellum, red morocco extra, inside dentelles, enclosed in brown morocco cases* *Edinburgh*, 1868

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401 [Bunbury (W. H.)] Academy for Grown Horsemen [and] The Annals of Horsemanship, by Geoffrey Gambado, *coloured plates by T. Rowlandson (one title cut into), marbled calf extra, g. e. by Riviere* 1808

402 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, D d 4 *torn and mended, a few other slight tears repaired, last leaf partly in facsimile and skilfully mended, red morocco extra, gilt line frames and borders, g. e. with A. L. of the author* (2 pp. 8vo), *signed with initials, inserted,* 8 *by* $4\frac{9}{16}$ *in. Kilmarnock, John Wilson,* 1786

403 BURNS (R.) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *with the misprint "Boxburgh" and the word "skinking" on p.* 263, *portrait by Beugo, red morocco extra, g. e. by Ramage, with A. L. of the author* (1 p. 8vo), *signed with initials, inserted, also an account for printing proofs of the portrait (docketed by the poet), A. L. s. from D. Bridges, Jnr. to C. K. Sharpe relating to the portrait; A. L. from Sharpe in reply (not signed); A. L. s. of Robert Chambers referring to Burns, addressed to Sharpe Edinburgh, printed for the author and sold by William Creech,* 1787

404 Farquhar (Ferdinand) The Relicks of a Saint, *coloured frontispiece, half red morocco extra, g. t. Thomas Tegg,* 1816

405 Gilchrist (Alexander) Life of William Blake, 2 vol. *portraits and plates, dark green morocco, g. t. ornamental gilt backs, Lyonese borders and centres with a semis of small flowers, the whole in imitation of an old binding, by Riviere* 1880

406 Gould (John) Synopsis of the Birds of Australia, *coloured plates, half morocco, g. e. imp.* 8vo, 1837-8—Gosse (P. H.) The Birds of Jamaica, *half morocco, Van Voorst,* 1847 (2)

407 HEATH (W.) THE LIFE OF A SOLDIER: A Narrative and Descriptive Poem, *a duplicate set of plates,* ONE COLOURED, *by W. Heath, green morocco, g. t. panelled gilt backs, gold line borders, with ornamental corners, inside ornamental panels by Tout imp.* 8vo. *W. Sams,* 1823

408 Lowe (R. W.) An Apology for the Life of Mr. Colley Cibber, 2 vol. LARGE PAPER, *portraits in duplicate, one on Japanese paper and one on plate paper, half red morocco, g. t. Nimmo,* 1889

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The following Collection of the Works of W. M. Thackeray, together with a few books relating to him, 68 vol. uniformly bound light blue morocco extra, g. t., gold line borders, panelled gilt backs, inside dentelles, by Worsfold; ALL FIRST EDITIONS (*with two or three minor exceptions*), *will be offered as One Lot, but if the reserve price be not realised, each Lot will immediately be sold separately, as catalogued. All in fine state unless otherwise described. Sold not subject to return if sold in One Lot.*

409 Fraser's Magazine, May 1839–Feby. 1840, containing the first issue of Catherine: a Story, by Ikey Solomon, Esq., Junior, *illustrations*

410 Comic Almanack for 1839 and 1840 [with contributions by W. M. Thackeray], 2 vol. in 1, *illustrations by George Cruikshank, wrappers bound in,* LETTERED THE FATAL BOOTS, etc.

411 Paris Sketch Book, by Mr. Titmarsh, 2 vol. *with numerous designs by the Author on copper and wood, wants last leaf with imprint (vol. II)* *John Macrone*, 1840

412 Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, 2 vol. *copper-plate engravings, covers bound in* *Hugh Cunningham*, 1841

413 Irish Sketch-Book (The), by Mr. M. A. Titmarsh, 2 vol. *with numerous illustrations by the Author, covers bound in* *Chapman & Hall*, 1843

414 Notes of a Journey from Cornhill to Grand Cairo, by M. A. Titmarsh, *coloured frontispiece and woodcuts* *ib.* 1846

415 Mrs. Perkins's Ball, by M. A. Titmarsh, *coloured illustrations by the Author, wants half-title, frontispiece slightly stained, covers (a little repaired) bound in, g. e.* (*ib.*) 1847

416 Vanity Fair, *illustrations by the Author, with the figure of the Marquis of Steyne at p. 336, the rustic heading to chapter I and front cover of no. 7 bound in, Bradbury & Evans*, 1848

416A Book of Snobs, *illustrations by the Author, original front cover bound in* 1848

417 "Our Street," by Mr. M. A. Titmarsh, *coloured illustrations by the Author, cover bound in, g. e.* *Chapman & Hall*, 1848

418 Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, *coloured illustrations by the Author, wrappers bound in, g. e.* *ib.* 1849

419 History of Samuel Titmarsh and the Great Hoggarty Diamond, *plates by the Author, wrappers (a little stained and one defective), bound in* *Bradbury & Evans*, 1849

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THACKERAY'S WORKS—*continued.*

420 History of Pendennis, 2 vol. *illustrations by the Author, front cover of No. 8 bound in* *Bradbury & Evans*, 1849-50

421 Kickleburys on the Rhine, by Mr. M. A. Titmarsh, *coloured illustrations by the Author (wants half-title), covers bound in, g. e.* *Smith, Elder & Co.* 1850

422 Rebecca and Rowena, *illustrations by Richard Doyle, boards bound in, g. e.* *Chapman & Hall*, 1850

423 History of Henry Esmond, Esq. written by Himself, 3 vol. *Smith, Elder & Co.* 1852

424 English Humourist of the Eighteenth Century, second issue, *a cover bound in* *ib.* 1853

425 Newcomes (The), 2 vol. *illustrations by Richard Doyle, specimen wrappers bound in* *Bradbury & Evans*, 1854-5

426 Ballads, *half-title and title a little short, wants* A 1 (*advertisement leaf*) *ib.* 1855

427 Rose and the Ring (The), or The History of Prince Giglio and Prince Bulbo, by Mr. M. A. Titmarsh, *illustrations by the Author, wrappers bound in* *Smith, Elder & Co.* 1855

428 The Fatal Boots, and Cox's Diary, *wrappers bound in*, 1855—Sketches and Travels in London, *wrapper bound in*, 1856; *both Bradbury & Evans* (2)

429 Burlesques, *title repaired, wrappers bound in*, 1856; Memoirs of Mr. Charles J. Yellowplush, etc. *wrapper (repaired) bound in*, 1856; *both Bradbury & Evans* (2)

430 Little Dinner at Timmins's, and The Bedford Row Conspiracy, *wrapper bound in*, 1856; Novels by Eminent Hands, and Character Sketches, *wrapper bound in*, 1856; Memoirs of Barry Lyndon, Esq. *title slightly repaired, wrapper bound in*; *all Bradbury & Evans*, 1856 (3)

431 Fitz-Boodle Papers (The); and Men's Wives, *wrapper (defective) bound in*, 1857 — Shabby Genteel Story, *wrapper (repaired) bound in*; *both Bradbury & Evans*, 1857 (2)

432 Virginians (The), 2 vol. *illustrations by the Author (a few slightly foxed), specimen wrapper bound in* *Bradbury & Evans*, 1858-9

433 Four Georges (The), *illustrations, covers bound in* *Smith, Elder & Co.* 1861

434 Lovel the Widower, *illustrations, covers bound in* *ib.* 1861

435 Adventures of Philip, 3 vol. *wants half-titles, covers bound in* *ib.* 1862

436 Roundabout Papers, *with illustrations, covers bound in* *ib.* 1863

437 Denis Duval, *covers bound in* *ib.* 1867

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THACKERAY'S WORKS—*continued.*

438 The Students' Quarter, 5 *coloured plates, advertisements and covers bound in* *Camden Hotten, n.d.* [1874]

439 Thackerayana: Notes and Sketches, *illustrations, advertisements and covers bound in* *Chatto & Windus,* 1875

440 Orphan of Pimlico, and other Sketches, Fragments and Drawings, with some Notes by Anne I. Thackeray, *portrait and plates, wrappers bound in* *Smith, Elder & Co.* 1876

441 Etchings while at Cambridge, illustrative of University Life, etc. 11 *plates, original wrapper bound in* *H. Sotheran,* 1878

442 Miscellaneous Essays, Sketches and Reviews, 1885; Contributions to Punch, 1886, *both with illustrations by the author, being vol. XXV and XXVI of The Works of Thackeray, covers bound in, Smith, Elder* (2)

443 Sultan Stork, and other Stories and Sketches, now first collected, to which is added The Bibliography of Thackeray, *covers bound in* *G. Redway,* 1887

444 Collection of Letters by W. M. Thackeray, 1847-55, *with portraits and facsimiles, covers bound in* 1887

445 Reading a Poem, communicated by Brother C. P. Johnson To the Sette ... 1st of May, 1891, 321 *copies, frontispiece, wrappers bound in* *Chiswick Press,* 1891

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446 Addison (C. G.) Damascus and Palmyra, 2 vol. *coloured illustrations attributed to Thackeray, covers bound in* *Bentley,* 1838

447 Bevan (S.) Sand and Canvas (contains, The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome), *plates and woodcuts, covers bound in* *C. Gilpin,* 1849

448 Essay on the Genius of George Cruikshank, with numerous illustrations of his Works, from *The Westminster Review,* with additional Etchings, *covers bound in* *Henry Hooper,* 1840

449 Jerrold (Blanchard) The Best of all Good Company: a Day with W. M. Thackeray, *portrait and facsimile,* 1872 — Proctor (A. A.) The Victoria Regia (contains A Leaf out of a Sketch-Book by Thackeray), *covers bound in,* 1861 (2)

450 Hannay (James) Studies on Thackeray, *covers bound in, n. d.* — Rideing (W. H.) Thackeray's London, *portrait, covers bound in,* 1885 (2)

451 Marvy (L.) Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray, *engravings, covers bound in* *David Bogue, n.d.* [1854]

452 Meadows (K.) Heads of the People, 2 vol. [with Essays by W. M. Thackeray, L. Hunt, D. Jerrold and S. Lover], *plates, covers bound in* *R. Tyas,* 1840-1

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453 Trollope (Anthony) Thackeray (English Men of Letters), *covers bound in*, 1879—Taylor (T.) Thackeray the Humorist and the Man of Letters, *portrait and illustrations, covers and advertisements bound in, Camden Hotten*, 1864—Johnson (C. P.) The Early Writings of W. M. Thackeray, *portrait, covers bound in*, 1888 (3)

QUARTO.

454 Buller (W. L.) A History of the Birds of New Zealand, *coloured plates, blue morocco, g. e. broad line and ornamental borders Van Voorst*, 1873

455 CHALLENGER VOYAGE. Report of the Scientific Results of the Voyage of H.M.S. Challenger during the years 1873-6, prepared under the superintendence of Captain G. S. Nares and Captain F. T. Thomson. Zoology, vol. I-XXVIII in 33 vol. (*vol. IX 2 parts, vol. XVIII 3 parts, vol. XXI 2 parts, vol. XXIV 2 parts*), 1880-8; Physics and Chemistry, vol. I, 1884; Narrative of the Cruise, vol. I (2 *parts*), 1885, vol. II, 1882; Botany, vol. I-II, 1885-6; *together* 39 vol. *maps and charts, original cloth* 1880-8

456 Day (Francis) The Fishes of India, 2 vol. 198 *plates, half morocco, uncut for the Author*, 1878-88

GOUPIL'S ILLUSTRATED HISTORICAL MONOGRAPHS,

JAPANESE VELLUM COPIES WITH TWO SETS OF PLATES.

457 Skelton (John) Mary Stuart, 300 *printed, red morocco, g. t. panelled back and sides, borders of side panels inlaid in green, royal arms in centre, and the crowned M at the corners, also in centre of back panel, doublure of sage green, watered silk end-leaves, by Riviere* 1893

458 Creighton (Bishop Mandell) Queen Elizabeth, 300 *printed, blue morocco, g. t. tooled similar to the preceding vol. but with the Q. Elizabeth badge of a crowned Tudor rose on upper cover, the crowned E. at corners and back, and a doublure of red morocco, by Riviere* 1896

459 Skelton (Sir John) Charles I, 500 *printed, blue morocco, g. t. similar to above but with the royal arms and cypher of Charles, by Riviere, enclosed in a cloth case* 1898

460 Gardiner (S. R.) Oliver Cromwell, 350 *printed, crimson morocco, g. t. panelled back with monogram in centre, gilt line side borders with an inner leafy scroll design with dots, arms in centre and monogram at sides and corners, a doublure of olive morocco, watered silk end-leaves, by Riviere* 1899

461 Lang (Andrew) Prince Charles Edward, 350 *printed, blue morocco, g. e. panelled gilt back with monogram, deep floral and ornamental gilt border, with thistle and crown, a doublure of red morocco, watered silk end-leaves, by Riviere* 1900

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GOUPIL'S HISTORICAL MONOGRAPHS—*continued.*

462 Airy (Osmond) Charles II, 300 *printed, brown morocco, g. t. panelled gilt back, floral and ornamental gilt border, royal arms in centre, and crowned cypher at corners, a doublure of olive morocco with a panel of interlaced lines with fleurons, watered silk end-leaves, by Riviere* 1901

463 Pollard (A. F.) Henry VIII, 250 *printed, red morocco, g. t. panelled gilt back, cypher and Tudor rose on alternate panels, gold line and ornamental border, royal arms enclosed in an oval border, with small crowns at top and bottom, and an outer design of leaves and acorns, a Tudor rose at each corner and cypher on sides, a doublure of vellum, panels of red morocco with Tudor roses and cyphers at corners and sides, by Morrell* 1902

464 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, 250 *printed, green morocco, g. t. panelled gilt floreate back with inlays in white, and a coronet in centres, a deep border on upper cover, consisting of a floral design on inner and lower sides with inlays in white, and remainder filled in with a semis of dots, and in centre a medallion portrait surmounted with a crown, inside panels, by De Sauty* 1903

465 Henderson (T. F.) James I and VI, 200 *printed, green morocco, g. t. panelled gilt back, upper cover covered with a scroll design of leaves and Tudor roses, the royal arms in centre, and a cypher crowned at each corner, lower cover gold lined border with arms, cyphers crowned repeated, inside panels, by De Sauty* 1904

466 Paul (Herbert) Queen Anne, 200 *printed, blue morocco, g. t. panelled gilt back, gilt panelled sides formed of three gilt lines, with groups of ornamentation at each of the four sides, and corner fleurons, an inner panel of a gilt roll enclosing the royal arms, deep inside dentelles, by Riviere* 1906

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467 Hervieu (Paul) Flirt, *plates in two states (one coloured) by Madeleine Lemaire, crushed brown morocco, g. t. floreate back, and floreate side borders with leafy corners and inlays in pink and red, doublure, panels decorated with roses and leaves, end ll. lined with silk* *Paris*, 1890

468 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *coloured frontispiece and illustrations by Charles Keene,* FIRST EDITION, *polished calf extra, g. e. with original covers and advertisements bound in by Riviere. Bradbury & Evans*, 1866

469 Marshall (C. H. T. and G. F. L.) Monograph of the Capitonidæ, or Scansorial Barbets, 73 *coloured plates, blue morocco, g. e. broad line and ornamental borders*
Published by the Authors, 1871

470 Nunn (J. J.) Mrs. Montague Jones' Dinner Party, with Thirteen Illustrations by Harry Furniss, *marbled calf extra, g. t. inside dentelles, by Riviere (sm. 4to). Camden, Hotten*, 1872

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471 STEVENSON (R. L.) THE BLACK ARROW, FIRST EDITION, *inlaid to 4to, eight full-page plates from the illustrated edition on 4to sheets, together* WITH THE EIGHT ORIGINAL DRAWINGS SIGNED H. M. P. [H. M. PAGET] *on sunk mounts, green morocco, g. e. panelled back, gilt line interlacings on back and border of sides, inside panels, by Riviere* 1888

472 TENNIEL, LEECH AND KEENE. A Collection of Thirty-five Original Drawings by Sir John Tenniel, John Leech and Charles Keene, viz.: ELEVEN COLOURED DRAWINGS, SIGNED J. T.: Incident from the Life of Robert the Bruce; St. Andrew goes halves with the Thracian Champion; Rebecca at the Stake; She is Won!; When shall we Three meet again?; Go Bid thy Mistress; This is a Sorry Sight; Kathleen Mavourneen; This to thy "Art Ruffino"; The Victim of Severcronchia; What! not receive my Foolish Flower! — TWENTY-ONE BLACK AND WHITE, BY JOHN LEECH: Taking a Rasper; The Slave Ship; A Dangerous Intruder; Hector and Mark Antony in an awkward predicament; The Surprise; Savage with Mr. and Mrs. L'Estrange; Mrs. Brett interrogating Ludlow; Mr. Clutterbuck receives a hint that he cannot possibly mistake; Despair of Ludlow at his Wife's Misconduct; The Trial; Jack Johnson's Attempt to Rescue Derval; Mr. Ledbury up the Rhine: Mr. Ledbury Escapes from the Authorities; The Death of St. Croix; A British Havannah Cabbage Plantation for the Growth of Cigars; An Association for the Advancement of Science on an Excursion; I hope, Mr. Smug, you don't beat your boys; Mike Leary; The Little Old Gentleman makes himself at home; A Legend of the French Revolution: For England, Ho! — THREE COLOURED DRAWINGS, BY CHARLES KEENE, *signed C. K.*: Thunder and Lightning!: June, Now Gents Yacht; July, Thomas A'Beckett, *on sunk mounts, with guards, brown morocco, g. e. full gilt back, broad ornamental borders, watered silk end leaves by Riviere*

FOLIO.

473 Arctic Expedition, 1875-6. Journals and Proceedings of the Arctic Expedition, 1875-6, under the Command of Captain Sir George S. Nares, R.N. *folding maps and plans mounted on linen, half calf, uncut* 1877

474 AUDSLEY (G. A.) THE ORNAMENTAL ARTS OF JAPAN, 2 vol. *coloured plates, and other plates and woodcuts, boarded polished black morocco extra, a rich Japanese design in gilt, with inlays in green and red, on upper cover, g. e. enclosed in padded cloth cases* 1882-4

475 Bentzon (Th.) Jacqueline, illustré par Albert Lynch, *coloured plates, olive morocco, panelled back, with a design on upper cover of two rosebuds and leaves in centre and a rosebud at each corner, with inlays in green, red, pink and yellow, inside panels and watered silk linings, by Riviere*
Paris: Boussod, Valadon et Cie. 1893

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476 Cole (Timothy) Old English Masters, *illustrations on Japan silk tissue paper, with Japanese vellum mounts*, 150 *printed, all signed by both engraver and painter, two original cloth portfolios, enclosed in cardboard cases* (2)

477 Diggles (Silvester) Companion to Gould's Handbook; or Synopsis of the Birds of Australia, *plates, comprising about* 220 *examples*, 2 vol. in 1, *original half cloth*
Brisbane, 1877

478 [EGERTON (T. D.) AND H. ALKEN] The Melange of Humour: a Series of fifty coloured Engravings, comprising a great variety of Comic Subjects, *title a little stained, half red morocco, g. e.* *W. Lewis, n. d.* (*c.* 1826)

479 Garnier (Edouard) The Soft Porcelain of Sèvres, *coloured plates, half blue morocco extra, g. t.* 1892

480 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. 449 *fine plates, beautifully coloured, containing mostly two or more figures of birds in their full natural size, with descriptions, green morocco extra, gold borders, g. e. a fine copy*
Published by the Author, 1837

481 Ravenscroft (E.) The Pinetum Britannicum: a Descriptive Account of Hardy Coniferous Trees cultivated in Great Britain, 3 vol. *large coloured plates, photographs and illustrations in the text, some plates and ll. slightly foxed, red morocco extra, g. e. deep ornamental gilt borders and centre panels, inside dentelles* 1884

482 Seymour (Robert) The School Master Abroad, *engraved title and* 9 *humorous plates, last leaf frayed and repaired, half brown morocco, g. t.* (*original front wrapper bound in*)
oblong folio. McLean, 1834

483 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain plates, original cloth, g. t.* 1896

484 STEVENSON (R. L.) THE SIXTEEN ORIGINAL DRAWINGS by W. B. Hole (8 *by* 5¼ *in.*) to illustrate "Catriona," *all signed "Wm. Hole," on sunk mounts* (*a parcel*)

485 WOODWARD (G. M.) SIXTY-FOUR ORIGINAL CARICATURE WATER-COLOUR SKETCHES, *mostly inlaid, on guards.* The principal ones comprise: A Return from a March, A Challenge! A Sacrifice to the Graces, Fashionable Economy, This is the House that Jack built, Hope, Disappointment, Symptoms of Love, Effects of Prosperity, Effects of Adversity, Effects of Truth, Effects of Falsehood, Primitive Lovers, Village Cavalry practising in a Farm Yard, *a few are signed, brown morocco extra, g. t. inside panels* (1)

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THIRD DAY'S SALE.

Another Property.

SIZES MIXED.

LOT 486.

ART (The) of Complaisance, or the Means to oblige in Conversation, *brown morocco*
sm. 8vo. Printed for John Starkey, 1677

487.

[Bacon (Francis)] Certaine Considerations touching the better Pacification and Edification of the Church of England, FIRST EDITION, *imperfect at end, and sheet* E *printed in error on one side of the paper only, the missing pages written in contemporary MS.* VERY RARE
sm. 4to. Printed by T. P. for Henrie Tomes, 1604

488 Bale (John, *Bishop of Ossory*) The Pageant of Popes, contayninge the lyues of all the Bishops of Rome, from the beginninge of them to the Yeare of Grace 1555. Now Englished with sondrye additions by I. S[tudley], black letter, *half calf sm. 4to. Imprinted by Thomas Marsh*, 1574

489 Becon (Thomas) A new Postil, conteinyng most Godly and learned Sermons upon all the Sonday Gospelles, that be redde in the Church thorowout the yeare, black letter, *woodcut border to title slightly defective and inlaid, some wormholes, wooden boards covered with olive morocco, gilt stamp on sides, gilt gauffred edges sm. 4to. ib.* 1566

490 Bernard (Richard, *Minister at Batcombe in Sommersetshire*) The Faithfull Shepherd, *margin of last leaf defective, some wormholes, vellum sm. 8vo. Printed for Thomas Pavier*, 1621

491 Bible (The), that is, The Holy Scriptures contained in the Old and New Testament, translated according to the Hebrew and Greek, *contemporary calf, with the* ARMS OF CHARLES I *in gilt on the sides, gilt back, g. e.*
folio. Amsterdam, printed by Thomas Stafford, 1640

492 Book of Common Prayer, Bible, and Sternhold and Hopkins' Psalter, *contemporary blue morocco, inlaid with red morocco centre-pieces, tooled in gilt with tulips, acorns and other ornaments, g. e. 4to. Cambridge, John Field*, 1666-8

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493 Bucanus (W.) Institutions of Christian Religion, published in English by Robert Hill, *contemporary vellum, gilt panelled sides and back, g. e.*
sm. 4to. Printed by George Snowdon and Leonell Snowdon, 1606

494 Bullinger (Henry) In Apocalypsim Iesu Christi Conciones centum, *wormed, autograph of "Robertus Tailbois" on title, and his initials R. T. on either side of the gilt centre ornaments of the contemporary English calf binding*
folio. Basileæ, 1570

495 Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ in unum collecti, *frontispiece with portraits of Bodley, etc. vignettes, damp-stained and some leaves frayed, old calf*
folio. Oxoniæ, 1697

496 Cecill (William, *Lord Burleigh*) The Precepts of Sr. Wm. Cecill, Lord Treasurer of England 1586, to his son Robt. afterwards Earl of Salisbury and Treasurer of England 1604, MANUSCRIPT (5 *ll.*) *sm. 4to.* XVII CENT.

497 Cleaver (Robert) and John Dod. A Briefe Explanation of the whole Booke of the Prouerbs of Salomon, *contemporary gilt vellum, with centre ornaments and corner-pieces containing sun and eagle, and the name of the original possessor, "Elizabeth Tirrell," and her motto "Virtutis amore," in gold on the sides, g. e.*
sm. 4to. Imprinted by Felix Kyngston for Thomas Man and Rafe Jackson, 1615

498 Declaration of the Variance between the Pope and the Seignory of Venice, with the proceedings and present state thereof, whereunto is annexed a Defence of the Venetians [by P. Sarpi], *title-page and pagination cut into*
sm. 4to. Anno Dom. 1606

499 Forbes (Patrick) Funerals of a Right Reverend Father in God, Patrick Forbes of Corse, Bishop of Aberdene, *portrait of Bishop Forbes, original gilt vellum, with initials S.T. H.A. S.C. stamped in gold on sides*
sm. 4to. Aberdene, imprinted by Edward Raban, 1635

*** A very rare volume of Letters, Orations, Poetical Tributes, etc. on the death of the famous Bishop Forbes of Aberdeen. There are English verses by William Wishart, Sir Alexander Cummin, Alexander Garden, John Johnston, etc.

500 Gardiner (Stephen, *Bp. of Winchester*) De Vera Obediencia, an oration made in Latine, with the preface of Edmunde Boner, sithence B. of London touchinge true Obedience, now translated into English and printed by Michal Wood, with the Preface and conclusion of the traunslatour, *calf, blind tooled* *sm. 8vo. From Roane, XXVI of Octobre*, 1553

501 Granger (Thomas, *Preacher at Botterwike nere Boston in Lincolnshire*) The Blinde-Mans Sermon : or Confutation of the blinde Pharisees, black letter
sm. 8vo. Printed by T. S. for Thomas Pauier, 1616

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502 Gualter (Ralfe) Sermons upon the Prophet Zephaniah. Translated into English by Moses Wilton, **black letter**, *woodcut border to title, calf antique*
sm. 8vo. Imprinted by Thomas Dawson for Tobie Cooke, 1580

503 Gualter (Rodolph) Homelies or familiar Sermons upon the Prophet Joel. Translated into Englishe by Iohn Ludham Vicar of Withersfielde, **black letter**, *some rust and worm-holes, woodcut border to title, calf*
sm. 8vo. Imprinted for William Ponsonby, 1582

504 Gualter (Rodolph) In D. Pauli Apostoli Epistolam ad Galatas Homiliae LXI, *dedicated to James VI of Scotland, contemporary binding of wooden boards covered with calf, stamped with floral designs and medallions containing heads of the Reformers, remains of clasps* *folio. Tiguri*, 1581

505 Hamilton (Comte Antoine) Le Belier, Conte, FIRST EDITION, *damp-stained, old calf*
sm. 8vo. à Paris, chez Jean Fr. Josse, 1730

506 Heraldic Drawings. A series of fifty-nine neat Water-colour Drawings of the Coats-of-arms of Sir John Brocket, Mauduit, Heron, Corbet, Bolton, Turner (Surrey), Shelley, Fenne, Smith (Norfolk), Playters (Suffolk), etc. *mounted in* 1 vol. *half bound* *sm. 4to.* XVII CENT.

507 Hooker (Richard) Of the Lawes of Ecclesiasticall Politie, the Sixth and Eighth Books, FIRST EDITION, *with the early armorial Bridgman book-plate pasted on back of title, original sheep* *sm. 4to. Richard Bishop*, 1648

508 L. (W.) The Duty of Forbearing and Forgiving, so farre as it Concerns a Christian, in case of suffring wrong, dedicated "To the most accomplish'd (of her Sexe) in all the best endowments both of Body and Mind, Mrs. Mary Pitt," MANUSCRIPT, *about* 1610 (53 *ll.*), *contemporary vellum, gilt centre and corner ornaments, g. e.* *sm. 8vo.* XVII CENT.

509 Luther (Martin) Commentarie upon the Epistle of S. Paule to the Galathians, now faithfully translated into English for the unlearned, *Elizabethan calf binding, gilt centre-stamps on the sides, green ties* *sm. 4to. Thomas Vautrollier*, 1580

510 Manual of Private Devotions for every Day in the Month, MANUSCRIPT *of the early XVIIIth century* (224 *pp.*), *preceded by title and* 24 *pp. in shorthand, old English red morocco, gilt panelled sides, g. e.* 8vo

511 Melanchthon (Philip) De Arte Dicendi Declamatio, *Hagenoe, J. Secer* [*s. a. circa* 1529]—Caesar (Joannes) Dialectica in decem Tractatus digesta, *Parisiis, C. Wechel.* 1529, *ornamental woodcut letters*, 2 vol. in 1, *woodcut borders to titles, some damp stains, contemporary calf* *sm. 8vo*

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LOT 512—*continued.*

Scotland ought to be refused, 1638—Reasons for a General Assemblie, 1638—The Confession of the Faith professed by the Protestants of Scotland, *woodcut on title, Edinb. G. Anderson*, 1638—Protestation of the Noblemen, Gentlemen, etc. subscribers to the Confession of Faith, *Printed* 1638—Protestation of the Generall Assembly of the Kirk of Scotland, *Edinb. J. Bryson*, 1639—Answeres of some Brethren of the Ministerie to the Replyes of the Ministers in Aberdene, *Printed in Aberdene, by Edward Raban*, 1638—Divine and Politike Observations upon some lines in the speech of the Arch. B. of Canterbury, *Printed* [*at Amsterdam, the Right Right Press*], 1638—Abernethie (T.) Abiuration of Poperie, *Edinb. G. Anderson*, 1638—Ramsay (Andrew) A Warning to come out Babylon, *ib.* 1638; and 11 other rare pieces relating to the Solemn League and Covenant, etc. in 1 vol. *calf antique, g. e.* *sm. 4to*

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LOT 529—*continued.*

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532 Binding. Psalmen Davids, durch D. Ambrosium Lobwasser, *old sharkskin, with silver clasps and catches, set with two turquoises and four pieces of engraved amber, g. e.* 24*mo.* (2¾ *in. by* 1½ *in.*), *Danzig*, 1648—The Book of Common Prayer, together with the Psalter, *contemporary black morocco, sides tooled with conventional flowers, vases and floreate sprays, g. e. Oxford*, 1724 (2)

533 NEEDLEWORK BINDING. Sanbertus (J.) Icones Precantium, das ist: Christliche Figuren zur Gebetstund angesehen, *engravings, frontispiece defective, contemporary needlework binding, marone silk background, on the upper cover, within a large oval, a full-length female figure worked in high relief, in gold and silver thread and coloured silks, holding in one hand a book, in the other a sceptre, probably intended to represent Elizabeth, Queen of Bohemia, the daughter of James I; at top, above the oval, is a plume of ostrich feathers and birds in the corners, the blank spaces powdered with gold spangles, the lower cover is worked to the same design, except that the centre oval has a full-length figure of Justice holding scales and a sword, with plume of ostrich feathers above, the back is worked with fruit and decorative designs also in high relief, in good condition, g. e.*
Nürnberg, 1629

534 Binding. Vertot. Histoire des Révolutions de Suède et Portugal, *contemporary calf extra (joint a little cracked), with the arms of Louis XVIII on upper cover* *Paris*, 1810

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535 BINDING. Office (L') de la Semaine Saincte, corrige par le Commandement du Roy, *frontispiece and plates, pp. 203-8 supplied in MS. contemporary red morocco, full gilt ornamental back, with a small fleur-de-lys in centre of each panel, the sides covered with interlaced scroll compartments and pointillé work, g. e. in the style of Le Gascon, probably by M. Ruette*
Paris, chez Charles Fosset & Denis Chenault [c. 1650]

536 Binding. Missel de Paris, vol. III (*only*), *contemporary red morocco, panelled floreated back, side scroll borders of acorns, thistles, etc. with ornamental corners, g. e.* *Paris*, 1738

537 Binding. Homelies sur les Evangiles, vol. X (*only*), *contemporary red morocco, panelled back, with fleurs-de-lys in each panel, and arms of Louis XIV on sides, g. e.* *ib.* 1706

538 Binding. Heures Imprimées par l'ordre de Monseigneur le Cardinal de Noailles, *contemporary red morocco, panelled floreated back, scroll ornamental side borders* *ib.* 1763

539 Binding. Office (L') de la Semaine Saincte, en Latin et en François à l'usage de Rome et de Paris, Imprimé par ordre de Madame Marie-Adelaïde de France, *contemporary red morocco, fleurs-de-lys on backs, gold line side borders with a small fleur-de-lys at corners and arms of Marie-Adelaïde de France in the centre* *ib.* 1752

540 Binding. Le Chevalier des Essars, et La Comtesse de Berci Histoire, 2 vol. in 1, *contemporary calf gilt, r. e. with the arms of Elizabeth-Alexandrine, dite Mademoiselle de Sens on sides* *ib.* 1735

541 Binding. Traité du Contrat de Vente, 2 vol. in 1, *contemporary calf, gilt back, with the De Bourgogne arms on sides, s. e. (top of back slightly defective)* *ib.* 1768

542 Binding. Amours de Theagenes et Charietée, vol. II (*only*), *red morocco, a dolphin (repeated) stamped on back, gold line side borders, with arms of the Dauphin, son of Louis XVIII in the centre* *A Geneve*, 1782

543 Bible. [The Holy Bible in Shorthand], *written in shorthand by William Addy, and engraved by John Sturt, ruled in red, portrait, title and plates cut round and mounted, some folios cut into, straight-grained blue morocco, gold line side borders, g. e. enclosed in an open morocco case*
Printed for the Author and Peter Story, 1687

544 Bunyan (John) Differences in Judgement about Water-Baptism, No Bar to Communion : or To Communicate with Saints as Saints, proved lawful, FIRST EDITION, *original sheep-skin (broken)* *Printed for John Wilkins*, 1673

545 Toussaint. Les Mœurs, 2 vol. in 1, *frontispiece, two fleurons and two charming vignettes, contemporary calf, g. e.*
n. pl. 1748

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546 Regnault. Catalogue Raisonné d'un Choix de Dessins, d'Estampes, Livres à Figures, Tableaux et autres objets curieux qui composoient le Cabinet de P. F. Basan, *frontispiece and vignette by Choffard, calf extra, t. e. g. uncut*
Paris, 1798

*** The vignette containing a portrait of Basan is in two states, "tirage à part" and with the text.

547 Estienne (Henri) Apologie pour Herodote, ou Traité de la Conformité des merveilles anciennes avec les modernes, Nouvelle Edition, faite sur la première, augmentée de tout ce que les postérieures ont de curieux et de remarques par M. le Duchat, *fleurons on titles and curious frontispieces*, 2 vol. in 3, *calf, t. e. g. uncut*
La Haye chez Henri Scheurleur, 1735

*** A very fine copy of this important work, extremely rare in uncut state. Not in Cohen.

548 Descamps. La Vie des Peintres Flamands, Allemands et Hollandois, avec des Portraits Gravés en taille douce, une indication de leurs principaux Ouvrages, et des Reflexions sur leurs différentes manières, 4 vol. *Paris*, 1753-64—Voyage Pittoresque de la Flandre et du Brabant, avec des Reflexions relativement aux Arts et quelques Gravures, *ib.* 1769, *frontispiece by Descamps, engraved by Le Bas, three vignettes de dédicace with the arms of the Comte de Venice, La Live de Jully, and the Marquis de Marigny, engraved by Le Mire, after Descamps, and* 168 *portraits by Descamps, Eisen and Campion, engraved by Ficquet, Gaillard, Legrand, M. Aubert, Benoist, Basan, Teucher, Pinssio, Sornique and others, together with a folding map of the Pays Bas Catholiques, contemporary French calf* *Paris*, 1753-69

549 Graffigny. Lettres d'une Peruvienne, par Mme. de Graffigny, 2 vol. *portrait engraved by De Launay, and* 8 *plates by Leferre, engraved by Coiny, contemporary olive morocco, g. e. (wants half titles)* *ib.* (1797)

*** One of the 100 copies printed on LARGE VELLUM PAPER, having the plates in *proof state.* An autograph of the author is inserted.

550 Gessner (S.) Œuvres complettes, 3 vol. *portrait,* 3 *engraved titles and* 14 *plates by Marillier, engraved by Ghendt, Duflos, De Launay, etc. half green morocco, t. e. g. uncut*
Geneva, 1786

551 Gage (Thos.) Nouvelle Relation, contenant les Voyages dans la Nouvelle Espagne, ses diverses avantures; et son retour par la Province de Nicarojus, jusquez à la Havane, avec la Déscription de la Ville de Mexique, etc. 2 vol. *frontispieces and numerous folding maps and curious plates by Picard, original calf*
Amsterdam, 1695-4

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552 Icones historiarum veteris testamenti, *woodcuts, 2 pp. slightly shaved, Lugduni,* 1547—Borluzt (Guil.) Ghesneden figueren vvyten ouden [nieuvven] testamente, *woodcuts, margins of several ll. at end mended, Lions,* 1557; 3 vol. in 1, *old calf* —Aesop. Les Fables et la vie d'Esope, *woodcuts, a few ll. soiled, calf, Lyon,* 1585, *etc.*; *lot sold not subject to return* (4)

553 Ainsworth (W. H.) The Constable of the Tower, illustrated by John Gilbert, 3 vol. FIRST EDITION, *one plate mended and several slightly foxed, original cloth, dull,* 1861—Rookwood, second edition, 3 vol. *presentation copy from the author, with inscription in vol. I, half crushed morocco, g. t.* 1834—Hemans (Mrs.) Works, 7 vol. *half morocco, g. e.* 1839 (13)

554 Liturgia Ynglesa, o el Libro de la Oracion Comun . . . Hispanizado por D. Felix de Alvarado, *ruled in red, portrait of George I, contemporary red morocco gilt, g. e. (rubbed),* 1715 —Satyre Menippée, de la Vertu du Catholicon d'Espagne, et de la Tenue des Etats de Paris, 3 vol. *plates, calf, Ratisbone,* 1752—Rousseau (J. J.) Discours sur l'origine et les fondemens de l'inégalité parmi les hommes, *boards, Amsterdam,* 1755; etc. (38)

555 Bonaparte (Joseph) Mémoires et correspondance politique et militaire du Roy Joseph, mis en ordre par A. du Casse, 10 vol. *calf, Paris,* 1853-4—Négociations diplomatiques relatives aux Traités de Montfontaine, Lunéville et Amiens, 3 vol. *calf,* 1855 (13)

556 Prudhomme (L.) Dictionnaire des individus envoyés à la mort judiciairement, révolutionnairement et contre-revolutionnairement pendant la Révolution, avec des gravures et des tableaux, 6 vol. *calf, r. e. Paris,* 1796-7—Lamartine (A. de) Histoire des Girondins, 8 vol. *half calf, m. e. Paris,* 1847 (14)

557 Guizot (M.) Collection des Mémoires relatifs à l'histoire de France, depuis la fondation de la Monarchie française jusqu'au 13^{e} siècle, 31 vol. *polished calf extra, g. e.* *Paris,* 1823-35

558 Arnault (A. V.) *and others.* Biographie nouvelle des contemporains, 2 vol. *portraits, half calf, Paris,* 1820-5—Blanc (L.) Histoire de dix ans, 1830-40, 5 vol. *calf,* 1843-4; etc. (25)

559 Scott (Sir Walter) Waverley Novels, 48 vol. 1829-33; Prose Works, 28 vol. 1834-6; Poetical Works, 12 vol. 1833-4; together 88 vol. *engraved titles and frontispieces, uniform half red morocco, gilt backs, g. e.* *Edinb. Cadell & Co.* 1829-36

560 Shaw (George) General Zoology, or Systematic Natural History (with Index), in 28 vol. *engraved titles, numerous plates, believed to be complete, but sold not subject to return, mottled calf gilt* 1800-26

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561 DICKENS (CHARLES) COLLECTION OF HIS WORKS, *all* FIRST EDITIONS *unless otherwise stated, illustrated by G. Cruikshank, Phiz, George Cattermole, Marcus Stone, etc. comprising* Pickwick Papers, *with the two Buss plates*, 1837; Nicholas Nickleby, 1839; Master Humphrey's Clock, 3 vol. in 2, 1840-1; Martin Chuzzlewit, 1844; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; A Tale of Two Cities, 1859; Our Mutual Friend, 2 vol. in 1, 1865; Edwin Drood, 1870; A Christmas Carol, FIRST ISSUE, *coloured plates by Leech*, 1843; The Battle of Life, 1846; The Haunted Man, 1848; Pictures from Italy, 1846; A Child's History of England, 3 vol. 1852-3-4; Hard Times, 1854; Memoirs of Joseph Grimaldi, 2 vol. FIRST ISSUE, *without the border to "The Last Song,"* 1838; The Pic Nic Papers, 3 vol. 1841; The Village Coquettes, 1836; Sketches by Boz, 2 vol. third edition, 1837; Oliver Twist, 3 vol. second edition, 1839; Great Expectations, 3 vol. fifth edition, 1861; American Notes, 2 vol. third edition, 1842; The Chimes, third edition, 1845; The Cricket on the Hearth, ninth edition, 1846; The Uncommercial Traveller, second edition, 1861; together 41 vol. in 39, *two or three half-titles missing, uniformly bound in green levant morocco extra, three-line fillet round edges, gilt inside borders, g. e.; sold as usual not subject to return* (39)

562 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *bound in 2 vol.* FIRST EDITION, *illustrations by R. Seymour and "Phiz," chiefly in three and several in four states, and the two suppressed plates by R. W. Buss, also a set of 32 coloured etchings by T. Onwhyn; the fronts of the original wrappers (duplicates for Nos. I and X), several of the advertisements and addresses by the author and publishers bound up; a few slight stains, purple morocco, plain, a doublure of plain blue morocco with ornamental corners, watered silk and gilt fly-leaves, joints, t. e. g. other edges uncut* 1837

563 DICKENS (C.) A CHRISTMAS CAROL, in Prose, being a Ghost Story of Christmas, *illustrated with four full-page coloured engravings and other illustrations by John Leech, the earliest issue of the* FIRST EDITION, *i. e. with "Stave I," which was afterwards altered to "Stave One," original pictorial cloth gilt, g. e. green end papers, as issued*, A FINE COPY 1843

564 Dickens (C.) The Chimes, a Goblin Story, *with full-page and other illustrations by Maclise, Leech and Stanfield, first issue of the* FIRST EDITION, *with publisher's name within engraved portion of the title, original cloth, g. e.* 1845

565 Dickens (C.) The Battle of Life, a Love Story, *with full-page illustrations by Maclise, Stanfield and others, original cloth gilt, g. e.* 1846; The Haunted Man, and The Ghost's Bargain, *with full-page illustrations by Stanfield, Tenniel and others, original cloth, g. e.* 1848, *both* FIRST EDITIONS (2)

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566 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the six original parts in the wrappers, with advertisements, portrait and twelve illustrations by S. L. Fildes*
Chapman and Hall, 1870

567 Dickens (C.) Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Doctor Marigold's Prescriptions; Mugby Junction; No Thoroughfare, *being the extra Christmas numbers of All the Year Round, in the original wrappers*, 1863-7; and three others (*a parcel*)

568 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot Browne, half calf, s. e.* 1840-1

569 Desperiers (B.) Cymbalum Mundi ou Dialogues Satyriques sur différens sujets (*pp.* 189-190 *missing*), *frontispiece after Picart, and* 4 *plates signed B. P.* [*B. Picart*], *brown morocco extra, g. e. over m. e. Amsterdam*, 1732—Procez et Amples Examinateurs sur la Vie de Caseseme-Prenant, *Paris*, 1605; Traicte de Mariage entre Julian Pevger dit Janicot, and Jacqueline Papinet sa future espouse, *à Lyon*, 1611; and others, in 1 vol. *green morocco, g. e. broad gold border sides, both* 12*mo* (2)

570 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *with* 43 *illustrations by Chas. Seymour and "Phiz"* [*H. K. Browne*], *and the two plates by Buss, the title, frontispiece and several plates in duplicate, showing first state, also two Addresses to Readers, one plate slightly repaired*, 1837; Volume containing the original Wrappers and Advertisements to "Pickwick Papers," *no.* 1 *has back cover of no.* 3 *as also no.* 2, *no.* 3 *wants front cover but has duplicate of no.* 1, *nos.* 4, 5 *and* 6 *are not the original issue*, 5 *ll. of advertisements in no.* 9, *oil stained, name on wrappers and some covers slightly repaired, olive morocco extra, g. t. inside dentelles, by Riviere* (2)

571 Dickens (C.) Adventures of Oliver Twist, new edition, revised and corrected, *complete in the* 10 *original parts, with wrappers as issued, the last five made up from other parts, the nos. and months being altered, illustrations by George Cruikshank*, *Bradbury & Evans*, 1846

572 Favre (M. de) Les Quatres Heures de la Toilette des Dames, *frontispiece, vignette,* 4 *plates and* 4 *tail-pieces, after Leclerc, by Lagrand and others, the front margin of plate* 2 *slightly cut into, contemporary French calf, m. e.* *Paris*, 1779

573 La Fontaine (J. de) Fables Choisies, mises en vers, vol. I and II (*only*), *numerous coloured plates, old tree-calf, g. e. à Bouillon, aux Dépens de la Société Typographique* 1776

574 Metastasio (Pietro) Opere, 12 vol. *portrait, plates after Moreau and others* (*that at p.* 173 *in vol. II missing*), *calf, s. e.* *Parigi*, 1780-2

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575 [Rosny (A. J.)] L'Optique du jour, ou le Foyer de Montansier (*small hole through pp.* 87-88), *folding plate after Binet, half cloth, an* VII (1799) — Le Petit Favori ou ce qui plaît aux Dames, *engraved throughout, 12 plates, red roan, enclosed in a cardboard open case* (16*mo*), *Paris*, 1810—Les Fontaines de Jericho, *half morocco, Constantinople*, 1740 (*reprint*) ; and others (6)

576 Sallengre (M. de) Histoire de Pierre de Montmaur, 2 vol. *frontispieces and plates by Bleyswik, calf, r. e.* (*rubbed*), *La Haye*, 1715—Dorat : Lettre du Comte de Comminges à sa mère, *plates after Eisen, Paris*, 1764—Costard : Lettre de Cain après son crime, à Mehala son épouse, *plates after Eisen, ib.* 1765 ; and others, in 1 vol. *calf*—L'Univers. Poëme en Prose, *wants sig.* 20 (*pp.* 305-320), *plates after Raphael, Poussin, and others, half roan* (*rubbed*), *ib.* 1801 (4)

577 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. in 1, LARGE PAPER, *portraits and 21 plates by Duplessis-Bertaux, red crushed morocco extra, gilt over marbled edges, inside borders fine copy* *reprint, à Londres* (*Paris*), 1780

578 [Combe (W.)] The Three Tours of Dr. Syntax : In Search of the Picturesque, In Search of Consolation, and In Search of a Wife, 3 vol. third editions, *numerous coloured plates, by T. Rowlandson, all plates and some ll. stained in vol. I, some others slightly stained and one plate in facsimile* (*vol. III*), *original cloth, g. t. ; sold not subject to return* *Ackermann, n. d.*

579 Real Life in London ; or, Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall, exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur, FIRST EDITION, 2 vol. *coloured plates by Alken, Rowlandson, and others, wants two plates and one plate defective,* C^2 II *and* III, Q^2 II *and* III *a thumbed copy, calf, g. e.* (*joints cracked*) ; *sold not subject to return* 1821-2

580 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, second edition, 12 *coloured plates* (*only, should be* 15), *by Henry Alken, two plates and some ll. stained and one plate slightly stained, original cloth, g. e.* (*dull*) *R. Ackermann*, 1843

581 Nelson (Lord) The Dispatches and Letters of Vice-Admiral Lord Viscount Nelson, with Notes by Sir Nicholas Harris Nicolas, 1774-1805, 7 vol. *portrait and facsimiles, polished calf extra, m. e.* 1845-6

582 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol. in 10, *portraits, half calf* *Leipzig*, 1845-62

583 Thackeray (W. M.) Works, 22 vol. *illustrations by the author and others, half calf* 1869

584 Journal de Christine, 6 *coloured plates, original pink boards oblong* 8*vo. Paris et Leipzig, Bossange frères, n. d.*

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585 Louis XVI. Historical and Political Memoirs of the Reign of Lewis XVI, by J. L. Soulavie, 6 vol. *portraits, boards, uncut*, 1802—Nolhac (P. de) Marie Antoinette, *wrappers, uncut*, 1905; etc. (9)

586 Bourrienne (L. A. F. de) Memoirs of Napoleon Bonaparte, 4 vol. *illustrations, cloth, g. t. New York, n. d.*—Washburne (E. B.) Recollections, 1869-77, 2 vol. *illustrations, buckram, g. t. ib.* 1889—Manne (E. D. de) and C. Menetrier: Galerie historique des Acteurs français, inimes et paradistes, *portraits, half levant morocco, Lyon*, 1877 (7)

587 Hardy (Thomas) The Trumpet Major, FIRST EDITION, 3 vol. *slightly thumbed, original cloth (labels removed from upper covers, and loose in covers)* 1880

588 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers*, 1876—Austin (Alfred) England's Policy and Peril, *wrappers*, 1877—Bon-Mots of Charles Lamb and Douglas Jerrold, with grotesques by Aubrey Beardsley, *original cloth*, 1893; and others (5)

589 Kipling (Rudyard) In Black and White, *stamp on title, upper margins of last 3 ll. torn, original wrappers (a little defective)*—The Phantom 'Rickshaw and other Tales, *original wrappers, Wheeler's Indian Railway Library, Nos. 3 and 5 respectively, both Allahabad* *n. d.*

590 Knowles (J. S.) Virginibus: a Tragedy, *Glasgow*, 1824—Caius Gracchus, *ib.* 1823—William Tell: a Play, *n. d.* 3 in 1 vol. *presentation copy inscribed in the autograph of the author, morocco extra, g. e. (a little rubbed)*—Schiller (F.) The Piccolomini, or, The First Part of Wallenstien, a Drama, translated by S. T. Coleridge, *portrait*, 1800—Wallenstein, a Drama, in two parts; translated by S. T. Coleridge, 1800, 2 vol. in 1, *a few ll. stained, half roan (rubbed)* (2)

591 Steele (Sir Richard) Poetical Miscellanies, FIRST EDITION, *frontispiece by Du Guernier, name on title, a few slight stains, original calf (broken)*, 1714—[Butler (S.)] Hudibras, *ll. at the end stained, errata leaf defective, calf (rebacked)*, 1678—Boccaccio (G.) Il Decamerone, 5 vol. *vellum, Firenze*, 1820—Hawkins (T.) The Wars of Jehovah, *plates by John Martin, half morocco, g. e.* 1844; and others (13)

592 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION ("STINKING WARE" ISSUE), *Nasmyth's portrait by Beugo, half calf, s. e.*
Printed for the Author and sold for William Creech, 1787

593 Coleridge (S. T.) Poems on various subjects, FIRST EDITION, *with errata leaf and leaf of publisher's announcements, half calf (rubbed)* 1796

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594 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *autograph signature of author on title, 4 ll. of opinions of the Press in front, a little thumbed, original cloth (damaged)* *Edward Moxon*, 1866

595 KELMSCOTT PRESS. KEATS (JOHN) POEMS; edited by F. S. Ellis, *in black and red, woodcut title and borders, limp vellum with ties* *Hammersmith*, 1894

596 Kelmscott Press. Morris (William) The Wood beyond the World, *in black and red, with borders and a woodcut from the design by Burne-Jones, limp vellum with ties* *ib.* 1894

597 Casanova de Seingalt (J.) Memoirs, translated into English, *limited edition*, 12 vol. *parchment, uncut, privately printed* 1904

598 Sporting Magazine, new series, vol. I-XXIII, 23 vol. *numerous plates, old half calf, some backs damaged* 1817-29

599 Boyle (Roger, Earl of Orrery) Dramatic Works, with a Comedy entitled As you find It, by Charles Boyle, 2 vol. 1739; Collection of State Letters, 2 vol. *Dublin*, 1743; and others, together 12 vol. *uniform green vellum gilt, a coroneted O stamped on backs, signature "Orrery" on fly-leaves* (12)

600 Boyle (Roger and Charles, *Earls of Orrery*) Plays, *various*, 8 vol. *vellum gilt, coroneted O stamped on backs, n. d.*; Dramatic Works, 2 vol. *old calf*, 1739; *the author's own copies, sold not subject to return* (10)

601 Boyle (John, *Earl of Orrery*) Remarks on the Life and writings of Dr. Swift, *portraits, contemporary red morocco gilt, scroll borders, g. e. Dublin*, 1752—Letters from Italy, published by J. Duncombe, 1773 — Rochester (John, *Earl of*) Some Passages of the Life and Death of, written by G. Burnet, *portrait by R. White, old calf gilt*, 1680; etc. (8)

602 Boyle (John, *Earl of Orrery*) The First Ode of the First Book of Horace imitated, 2 *copies, Dublin, G. Faulkner*, 1742; Pyrrha, the fifth Ode of the First Book of Horace imitated, 2 *copies, ib.* 1742; Verses on the Death of the Duke of B[uckingham], *no separate title, 2 copies, n. d.*; 6 vol. *author's copies with his signature and MS. notes, contemporary red morocco gilt, scroll borders, g. e.*; etc. (7)

603 Gresset. Œuvres de Gresset, 2 vol. *illustrated with a portrait (not signed) and 8 plates by Moreau, engraved by Simonet and De Ghendt, green morocco, t. e. g. by Francis Bedford, uncut* *Paris*, 1811

*** A copy on vellum paper with plates, proofs before letters. There are added :—

1. The set of 6 plates, by Moreau, for the edition of 1794.
2. The set of 8 plates and portrait, by Laville, proofs before letters.
3. The set of 9 pieces, by Deveria, proofs before letters.
4. Four portraits of Gresset.
5. Portraits of Rousseau and Virgil.

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604 Du Bois (Louis) Charlotte de Corday, Essai historique, offrant enfin des détails authentiques sur la Personne et l'Attentat de cette heroine, *portrait and facsimile, red morocco, g. e.* *Paris*, 1838

*** This copy is enriched by the insertion of 21 extra portraits and plates (one coloured) illustrating the text. There are three extra portraits of Charlotte de Corday, by Le Vache, Flameng and Claessens; portraits of Corneille, Brissot, Buzot, Barbaroux, François Chabot, J. B. Louvet, Fauchet, Fouquier-Tinville, all by F. Bonneville; mezzotint (proof) of Barbaroux by Le Vache; Baron Felix de Wimpffen after Moreau and Chauveau Legarde after Tardieu. Views of Corday's Birth Place, House at Caen, arrest, assassinating Marat in his bath, execution, etc.

605 Crebillon (M. de) Œuvres, Edition ornée de Figures dessinées par Peyron et gravées sous sa direction, 2 vol. *illustrated with portrait by Peyron, engraved by Petit, and 9 plates by Peyron, engraved by Baquoy, Huber, Lemire, Patas, Thomas and Triere; the etchings are by Baquoy, Lemire, Pelicier and Petit, red morocco, g. e.* *Paris l'an v* (1797)

*** The plates are in two states; proofs before letters and the etchings.

606 Callot. Caprices de Deferentes figures: Balli di Sfessania di Jacomo Callot, 44 *plates by Callot, contemporary calf* 1629

607 Vauvilliers. Abregé de l'histoire universelle et figures ou Recueil d'estampes représentant les sujets plus frappants de l'histoire, tant sacré que profane, ancienne et moderne, 2 vol. *engraved titles and* 196 *plates by Marillier, Monnet and Duflos, engraved by Duflos, Duponchel, etc. old calf* *Paris*, 1785

608 Demeuse (N.) Nouveau traite de l'Art des Armes, dans lequel on établit les Principes certains de cet art, et où l'on enseigne les Moyens les plus simples de les mettre en pratique, 14 *folding plates of fencing scenes, contemporary calf* *Liege*, 1786

*** Unknown to Cohen.

609 Prevost. Histoire de Manon Lescaut et du Chevalier des Grieux, précédée d'une préface par Alexandre Dumas (fils), de l'Académie Français, 2 *portraits of the author and* 2 *portraits of Dumas and* 20 *fine plates by Flameng, morocco extra, g. e. by Bedford* *Paris*, 1875

*** One of 50 copies printed on Whatman paper with the portraits and plates in *two states before and with the letter.*

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The Property of Capt. R. Ford.

610 FORD (R.) HANDBOOK FOR TRAVELLERS IN SPAIN, THE SUPPRESSED EDITION, *one of only 20 copies known, no title and commences with signature* B, *ending with p. 768 only, wrappers, uncut* (1845)

*** This was suppressed because the author wrote in it too violently against the French and the Roman Catholics, and he was persuaded not to publish it but to re-write the book. Only 20 copies were printed and apparently all stop at p. 768.

The Property of A. W. Wilson, Esq.

5, *Stanhope Road, Darlington.*

611 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, FIRST EDITION, *illustrations by John Tenniel, inscription on fly-leaf, original cloth, g. e.* 1866

*** Loosely inserted, "To all Child-Readers of Alice's Adventures in Wonderland," dated Christmas, 1871, 2 ll. 32mo.

612 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE, FIRST EDITION, *illustrations by John Tenniel, original cloth, g. e. (dull)* 1872

613 [Dodgson (C. L.)] Phantasmagoria and other Poems, FIRST EDITION, *original cloth, g. e.* 1869

614 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth gilt, g. e.* 1876

615 [Dodgson (C. L.)] Rhyme? and Reason? FIRST EDITION, *illustrations by A. B. Frost and H. Holiday, original cloth, g. e.* 1883

616 Dodgson (C. L.) Sylvie and Bruno (and, Sylvie and Bruno concluded), FIRST EDITIONS, 2 vol. *illustrations by Harry Furniss, original cloth, g. e.* 1889-93

*** The above 5 lots are presentation copies from the author, with autograph inscriptions on the half-title in each vol. All fine copies unless otherwise described.

Other Properties.

617 Ruskin (John) Fors Clavigera: Letters to the Workmen and Labourers of Great Britain, 9 vol. including Index, *plates, green morocco, panelled floral gilt backs, gold line side borders, inside panels, gold lines with floral corner ornamentation, and marble end-papers, g. e. by The Doves Bindery,* 1894
Orpington, 1871-87

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618 Ruskin (John) Works, 11 vol. *plates, brown pigskin, panelled floral gilt backs, gold line side borders, inside panels, gold lines with floral corner ornamentation, g. e. by The Doves Bindery,* 1900 *Orpington and London,* 1870-88

QUARTO.

619 Dickens (Charles) "Kyd." Six original coloured drawings to illustrate "Pickwick Papers" (8vo), *mounted on thick paper* —Eighteen original coloured drawings to illustrate David Copperfield—A series of twelve coloured prints of Characters in The Old Curiosity Shop, *a folding cloth wrapper*; *the whole enclosed in a half morocco drop case* (1)

620 Broadsides. The Edgware-Road Tragedy: Life, Trial and Execution of James Greenacre, *one sheet, portrait and* 2 *woodcuts* (*crudely coloured*), *slightly defective, J. Catnach*; and eleven other Broadsides of similar character, *some a little defective* *a parcel*

621 Savoy (The): an Illustrated Magazine, edited by Arthur Symons, *complete in* 8 *nos. illustrations by Aubrey Beardsley and others, original boards and wrappers* 1896

622 Bible (The Holy), faithfully translated into English out of the Authentical Latin by the English College of Doway, 2 vol. *vol. II wants* A II-III, *title defective, stained and corners frayed, old calf* (*broken*), *Doway, by Lavrence Kellam* (*vol. I*), *John Covstvrier* (*vol. II*) 1611-35

623 Ireland. Sixteen coloured plates of Picturesque Views in Ireland, by C. Hunt, J. Harris and others, with descriptions, *no title, half roan, n. d.*; and another (2)

624 Baxter (George) The Pictorial Album; or, Cabinet of Paintings, containing 11 designs, executed in colours, 4 *plates a little frayed, original morocco, ornamental sides, borders with inlays, g. e.* (*loose*) *Chapman & Hall, n. d.*

625 Japanese Drawings, etc. An Album, containing 20 Chinese coloured Drawings on rice paper (*some broken and imperfect*) of Costumes, Birds, Flowers, etc. and 10 large coloured Japanese Drawings of the exterior and interior of Japanese Residences, Gardens, Costumes, etc.; together with several smaller illustrations in colours, *morocco extra, g. e. enclosed in a leather case* (1)

626 Holmes (R. R.) Queen Victoria, *Japanese vellum, portrait facsimile in colours from a miniature by R. Thorburn, plain plates with duplicates of the larger plates, crimson morocco, panelled back with the crowned Tudor rose in centre of four panels, gold line and floral scroll borders on sides, the upper cover being stamped with the Royal Arms, facsimile signature of the Queen beneath, and Arms of India and the Colonies at corners, inside panels and watered silk linings, g. t. by Zaehnsdorf, the duplicate plates loose in boards, enclosed in a red cloth cover, the whole enclosed in an open cloth case* 1897

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626A JENKINS (J.) MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815, *vignette title, coat-of-arms and* 51 *coloured plates* (*a few slightly soiled*), *half morocco, uncut, a little rubbed and loose in cover* *n. d.* (*c.* 1817)

627 KELMSCOTT PRESS. SWINBURNE (A. C.) ATALANTA IN CALYDON: a Tragedy, *in black and red, with woodcut title and borders, limp vellum, with ties* *Hammersmith*, 1894

628 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, *plates, buckram* 1889

629 Burlington Fine Arts Club. Exhibition of Bookbindings, *plates in colours, buckram, a little discoloured* 1891

630 Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, 80 *coloured plates, diced calf, covers loose, g. e.* *Imp. lithog. de F. Delpech* (1820)

631 GEORGE III, L. s. 1½ pp. 4to, *Weymouth, Sep.* 2, 1799, to Mrs. Howe

632 Lewin (W.) Birds of Great Britain, 8 vol. in 4, *text in English and French, coloured plates, calf, m. e.* (*damaged*) 1795-1801

633 Wilkinson (R.) Londina Illustrata: Graphic and Historic Memorials of London and Westminster, *over* 200 *plates, some ll. a little foxed, half morocco, g. t.* *n. d.*

634 MILTON (JOHN) PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR JOHN MILTON, FIRST EDITION, *with the fifth title-page, small hole in* Kk 1, *a few lower margins at end slightly cut into, on* N 4 (*recto*) *a letter is rubbed, thick boarded dark brown morocco extra, blind line frames and borders, with centre arabesque ornaments, g. on r. e. by Zaehnsdorf*
S. Simmons, to be sold by S. Thomson, H. Mortlack, M. Walker and R. Boulter, 1668

635 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, original issue of the text, "with" in penultimate line of Book III, but two first leaves of "Argument" supplied from another issue, old calf, gilt back, with MS. inscription on title: "Bought at ye siege of Corke in Ireland p. 6d Sept. 29° 1690," auto. signature Chas. Leslie on page facing Book I, and of Albert Pell on fly-leaf*
S. Simmons to be sold by T. Helder, 1669

636 MILTON (J.) PARADISE LOST, FIRST EDITION, seventh issue, *wanting title and* I 1, *several leaves defective, original calf; sold not subject to return* *ib.* 1669

637 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the eighth title-page, slightly wormed throughout in lower right corner, old calf gilt,* TALL COPY. *ib.* 1669

638 Boyle (Roger) Summa Theologiæ Christianæ, *contemporary dark green morocco gilt, scroll borders with bird ornaments, coroneted* O *stamped on back, g. e.* *Dublin*, 1681

639 Boyle (Charles, *Earl of Orrery*) Autograph Letter-book, containing upwards of 100 Letters, addressed to Mr. Badham, 1723-27, *old rough calf* 1723-7

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640 Boyle (John, *Earl of Cork and Orrery*) Collection of Manuscripts for the most part in the autograph of, comprising Commonplace Books, Collections of Letters, etc. 5 vol. *one in rough calf, another vellum, and two old half sheep*
XVIII CENT.

641 Henault. Nouvel Abrégé Chronologique de l'Histoire de France, contenant les Evênemens de notre Histoire depuis Clovis jusqu'à la mort de Louis XIV, les guerres, les Batailles, les sièges, etc. TROISIÈME EDITION, *fleuron on title by Cochin, 3 vignettes and 36 beautiful culs-de-lampe by Cochin, contemporary blue morocco, g. e.* *Paris*, 1749

642 Goury de Champgrand. Traité de Venerie et de Chasses, 39 *plates engraved by Halbou, half calf* *ib.* 1769

643 America. Histoire Naturelle des Iles Antilles de l'Amerique, avec un Vocabulaire Caraibe, *finely engraved frontispiece and very numerous brilliant engravings of natural history, old calf* *Rotterdam*, 1658

644 Callot (Jacques) Misère de la Guerre ; faict par Jacques Callot. Et mise en Lumière par Israel Henriet, *fine impressions of the engravings, after Callot, by Henriet, original vellum*
Paris, 1636

645 Cochleus (J.) De Matrimonio ... Henrici Octaui, congratulatio disputatoria, *title within woodcut border, wormed, cloth, Lipsiae*, 1535 ; Henri IV ; Declaration dv Roy, povr la vraye Noblesse Françoise, à l'encontre des rebelles, et estrangers appelez pour occuper l'Estat & Couronne de France, *first and last page soiled, and one or two letters defective, A Caen*, 1591 ; with other tracts in 1 vol. *boards broken, etc.* (3)

646 Gouda (Guil.) Expositio mysteriorum misse & verus modus rite celebrandi, lit. goth. (19 *ll.*), *initials and paragraph marks added in red* [*Hain*, 7824 ; *Proctor*, 919], *half calf*
Impressus Colonie apud Lijskirchen (*Ulrich Zel*), *n. d.*

647 Voltaire (F. M. A. de) La Henriade, FIRST ILLUSTRATED EDITION, *plates and vignettes after J. de Troy, etc. old calf*
A Londres, 1728

648 Lockhart (J. G.) Ancient Spanish Ballads, FIRST EDITION, *first 3 ll. slightly foxed, boards, uncut*, 1823—British Museum : Reproductions from Illuminated MSS. Series II, 50 *plates, loose in cardboard slip case*, 1907 ; etc. (5)

649 Caveler (William) Select Specimens of Gothic Architecture, second edition, *plates, russia extra, g. e.* 1836

650 Sullivan (Dennis) A Picturesque Tour through Ireland, 24 *fine coloured plates, half red roan* *oblong.* 1824

651 Sullivan (D.) A Picturesque Tour through Ireland, 25 *plates in coloured aquatint, with descriptive letterpress, original half roan* *oblong. T. McLean*, 1824

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652 Weld (Isaac) Travels through the States of North America and Upper and Lower Canada, *maps and plates, old calf, joints cracked* 1799

653 King (Thos. H.) The Study Book of Mediæval Architecture and Art, 400 *plates*, 4 vol. *half morocco Edinb. Jo. Grant*, 1893

654 Chants for Saints' Days and Holydays, MANUSCRIPT ON VELLUM [*English, XVIth century*], 99 *ll.* (7¾ *by* 5½ *in.*), *written in large* gothic *characters, 5 lines to a page, square musical notes on red staves, old oak boards covered stamped sheepskin, r. e. book-plate of Anthony Kech* XVI CENT.

655 SARUM MANUAL. Manuale ad usum per celebris Ecclesie Sarisburiensis, lit. goth. *printed in red and black with the music, and woodcut of the Crucifixion, title and last leaf slightly defective and repaired,* E 1-11 *corners re-margined, inner margins of a number of ll. slightly wormed, modern red morocco extra, line and ornamental gold borders, g. e.*

[Colophon] *Explicit Manuale ad/ vsum insignis ecclesie Sarisburiensis tam/ in cantu quam in litera diligentissime re/ cognitum: et nusquam ante hac eli/ matius impressum. In quo ea/ que seruat ecclesiasticus ri/ tus ordine congruo/ connectuntur/* 1554

*** Collation, A to X in eights.

656 Fénélon (F.) Les Aventures de Télémaque, 2 vol. LARGE PAPER, *with engraved title,* 72 *plates and* 24 *engraved chapter abridgements,* EXTRA-ILLUSTRATED *by the insertion of the series of* 24 *coloured engravings à la gouache, designed by Moitte and engraved by Parisot; the* 24 *engravings after Marillier from the edition of* 1796 *on large paper, early states; a series of* 11 (*of* 18) *of the De Monchy plates inlaid, portraits of Fénélon and Louis de France, Duc de Bourgogne, engraved by Aug. de St. Aubin, and* 6 *other plates, half green morocco, panel backs, g. t.*

L'Imprimerie de Monsieur, 1785

657 Tracts. Ordonnance du Roy Nostre [Philip II] sur le faict de la Collectation de certains moyens generaux ou deniers de conuoy, mis sur les marchandises entrantes & sortantes de ces pais bas, *Anvers*, 1589; Lettres d'Advertissement à la Noblesse et aultres deputez des Estats Generaulx, *Francfort*, 1578; Lettre contenant l'eclaircissement des actions et deportemens de Monsieur filz & frere de Roy Duc d'Anjou, *Rouen*, 1578; James I. A Publication of His Ma^ties^ Edict, and severe Censure against Priuate Combats and Combatants, *title stained and slightly defective at end, R. Barker*, 1613; with other tracts in 3 vol. *vellum and old calf broken* (3)

658 Butler (C.) Rhetoricae libri duo. Quorum prior de tropis & figuris, posterior de voce & gestu praecipit: in vsvm scholarvm postremo recogniti, *unbound, J. Haviland*, 1629; etc. (2)

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FOLIO.

659 KELMSCOTT PRESS. Morris (Wm.) The Story of the Glittering Plain, *ornamental woodcut borders and initials by Walter Crane, original half linen boards* 1894

660 Dugdale (William) The Antiquities of Warwickshire, FIRST EDITION, *portrait and plates, fore-edge of* Oooo 2 *defective, one plate a little stained, russia (broken)* 1656

661 Westminster. Part of the Ceiling of the Painted Chamber in the Palace of Westminster, taken from the ruins after the fire, Oct. 16, 1834; with coloured print of the Fire; other prints of the ruined buildings, etc. (9)

662 Bacon (Sir Francis) The History of the Reigne of King Henry VII, *wants portrait, calf,* 1629; Another edition, *portrait, half calf,* 1676—The Book of Common Prayer [The Psalter], **black letter,** *original sheep, with catches, clasps and corner-pieces, Christopher Barker,* 1660 (3)

663 Antiphonarium. MANUSCRIPT ON VELLUM, *XIVth century,* 147 *leaves (the last defective),* 22 *in. by* 15¼ *in. written in large* **gothic characters,** 7 *lines to the page, with musical notation, several very large initials painted in red and blue, decorated with delicate pen-tracery and diapered and scroll ornamentation, numerous smaller capitals painted in similar style, original binding of heavy oak boards covered with sheep (defective and back gone), metal bosses* XIV CENT.

664 Resende (Garcia de) Chronica dos Valerosos e insignes Feitos del Rey Dom Ioão II . . . com outras obras . . . & vay acrescentada a sua Miscellania, *original vellum (slightly defective), Lisboa, por Antonio Aluarez,* 1622 — Santos (F. de los) Description del real Monasterio de S. Lorenzo del Escorial, *portrait and plates, original green vellum gilt, Madrid,* 1681 (2)

665 Biblia Germanica, lit. **goth.** *double columns,* 48 *lines* [*Hain,* *3139; *Proctor,* †1765], *numerous woodcuts coloured by a contemporary hand, an imperfect copy finishing on folio* 398 *(end of Psalms), and wanting about five other leaves, first few ll. slightly defective and mended, three or four other ll. defective and mended, stamped pigskin, sold not subject to return* *Augsburg, Hans Schoensperger,* 25 *May,* 1487

666 Basilius Magnus. [Opera graece cura D. Erasmi], FIRST EDITION, *Basileae, ex officina Frobeniana,* 1532—Opera quaedam, *graece, printed in black and red, inscription on title "J. W. Asheboold ex dono m^ri Byllingsley* 1578," *Venetiis,* 1535, 2 vol. in 1, *russia gilt, with Wodhull arms on side*— Melanchthon (P.) Opera, 4 vol. *contemporary calf, defective, with arms on sides of Christopher first Baron Hatton (d.* 1670), *Witebergae,* 1601 (5)

667 Sallust. Opera Sallustiana . . . cum Iodoci Badii Ascensii expositione, *title in black and red within a woodcut border, the text in roman letter and the commentary surrounding it*

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LOT 667—*continued.*
in gothic, woodcuts, margins stained and at beginning and end defective and mended, contemporary English binding, stamped calf over oak boards, panel on sides formed by a roll containing a wyvern and a gryphon, with the binders' initials G.W. and I.G. *Lyons, J. Marion*, 1519

668 Brito (Bern. de) Monarchia Lusytana . . . historias de Portugal, a set of the original editions, in 8 vol.: Part I, *title slightly defective and backed, several margins mended, and corners of two or three ll. at end defective and mended, Alcobaça*, 1597; Part II, *a few marginal notes slightly shaved, Lisboa*, 1609; Parts III and IV, by Antonio Brandao, *a few marginal notes slightly shaved in part II, and last leaf of part III slightly defective, ib.* 1632; Parts V and VI, by Fr. Brandao, *last leaf of part VI very slightly defective, ib.* 1650-72; Part VII, by Raphael de Jesus, *ib.* 1683; Part VIII, by Manoel dos Santos, *ib.* 1727; *calf, not uniform, first 7 vol. with Colbert arms on sides, vol. VIII with arms of Baron Stuart de Rothesay* 1597-1727

669 JOSEPH II (Emperor of Germany) Doc. s. on vellum, appointing Florimond Comte de Mercy-Argenteau to be Chevalier of the Toison d'Or, *with seal*, dated from *Schönbrunn*, 9 *July*, 1770; L. s. from the same to the same, 1 p. folio, notifying him of the proposed honour, dated from *Vienna*, 20 *April*, 1770 (2)

670 JOSEPH II (Emperor of Germany) Document written on vellum, 6 pp. folio, each page within an ornamental border and the first illuminated in gold, appointing Florimond Comte de Mercy d'Argenteau to be Knight of the Grand Cross of St. Stephen, signed "Josephus," dated from *Vienna*, 30 *Sept.* 1785, *with seal, in red morocco cover, gilt*; etc. (2)

671 JOSEPH II (Emperor of Germany) Doc. s. "Josephus," dated from *Vienna*, 28 *Feb.* 1770.—MARIA THERESA, Passport for the Comte de Mercy d'Argenteau, signed "Maria Theresia," dated from *Vienna*, 27 *Feb.* 1770 (2)

672 Alken (H.) Specimens of Riding near London, FIRST EDITION, 18 *coloured plates (frontispiece and six of the plates damaged), original half roan, red label on side*
oblong. *M'Lean*, 1823

673 Tableaux Historiques de la Révolution Française, 2 vol. (*only*), *portraits and plates (vol. I wants pp.* 289-96, *vol. II, title and 7 plates), half roan* *Paris*, 1798

674 Astle (Thomas) Origin and Progress of Writing, second edition, with additions, LARGE PAPER, *portrait and plates, old mottled calf gilt* 1803

675 Bible. [English, Macklin's] Holy Bible, 7 vol. *plates and vignettes, old English straight-grain blue morocco gilt, line borders, inside borders gilt, joints, g. e.*
Printed for Thomas Macklin, by T. Bensley, 1800-16

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676 Campbell (Colin) The British Architect, 3 vol. *engraved titles (to vol. I and II only), numerous plans and plates, panelled calf gilt* 1715-23

677 Gibbs (James) A Book of Architecture, containing Designs of Buildings and Ornaments, *numerous plates, old calf, r. e.* 1728

678 Milton (John) Poetical Works, with a Life of the Author by William Hayley, 3 vol. *portrait and plates, with 8 additional plates inserted, including two portraits, straight-grain green morocco gilt, line borders, joints, g. e.* *W. Bulmer & Co.* 1794-7

679 Montfaucon (Bernard de) L'Antiquité expliquée et représentée en figures (avec Supplément), in 15 vol. *portrait and numerous plates, old calf* *Paris*, 1719-24

680 Roberts (David) The Holy Land, with Historical Descriptions by G. Croly, 2 vol. *engraved titles, portrait, plates and vignettes, half olive morocco, g. e.* 1842-3

681 Stuart (J.) and N. Revett: The Antiquities of Athens, 5 vol. *numerous plates, calf gilt* 1762-1830

682 Dusseldorf. La Galerie Electorale de Dusseldorff ou Catalogue Raisonné et Figuré de ses Tableaux dans lequel on donne une connoissance exacte de cette fameuse Collection . . . Ouvrage composé dans un Goût nouveau, par Nicolas de Pigage, *fleuron by Lamine on the title, bearing the arms of Dusseldorf, and 30 plates containing 365 miniature engravings after the originals by Chrétien de Méchel, red morocco, g. e. by Bedford* *Basle*, 1778

*** "Première Tirage." "Volume d'autant plus intéressant que la Galerie de Dusseldorff a été détruite dans un incendie."

683 Virgil. Œuvres Traduites en prose: enrichies de Figures, Tables, Remarques, Commentaires, Eloges, & Vie de l'Autheur: Avec une Explication Geographique du voyage d'Enée & de l'ancienne Italie, et un Abrege de l'Histoire divise en trois livres; Contenant ce qui s'est passé de plus memorable depuis l'embrazement de Troy, iusques a l'Empire d'Auguste, pour l'intelligence du Poëte. Au Roy. Par Michel de Marolles, Abbé de Villeloin, *frontispiece and numerous spirited plates by Chauveau, old red morocco extra, g. e.* *Paris*, 1649

684 Bernard. Œuvres, 4 *charming plates after Prudhon by Beisson, Copia and Prudhon himself, half morocco* *ib.* 1797

685 Angelo. L'Ecole des Armes avec l'explication générale des Principales Attitudes et Positions concernant l'Escrime, Dediée à Leurs Altesses Royales Princes Guillaume-Henry et Henry-Frédéric, 47 *plates after J. Gwin, engraved by Elliot, Hall, Grignion, Ryland, etc. half morocco, uncut* *Londres*, 1763

*** The first issue. Unknown to Cohen. The earliest edition mentioned by him (Cohen) is that of 1765, with the text in English and French. An uncut copy is probably unique.

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686 William III. Relation du Voyage de Sa Majesté Britannique en Hollande et de la Reception qui luy a été faite. Avec un Recit abregé de ce qui s'est passé de plus considerable depuis l'arrivée de Sa Majesté en Hollande le 31 de Janvier, jusqu'à son retour en Angleterre, au Mois d'Avril, 1691, & l'heureux succes de l'expedition d'Irlande, subjuguée par les Armes toujours victorieuses de Sa Majesté, *splendid frontispiece by Romeyn de Hooge, portrait of William III, after Brandon, by P. à Gunst, and* 13 *fine and most curious folding plates (by Tronchin du Breuil), original calf* *La Haye*, 1692

*** Contains brilliant impression of the folding plates of processions, firework displays, triumphal arches, etc.

687 Fabris (Salvator) De Lo Schermo overo Scienza d'Arme, *engraved title,* 2 *portraits and* 190 *clever engravings of fencing, vellum* *Copenhagen*, 1606

*** Concerning this exceedingly rare Danish printed volume Brunet remarks: "*Livre très difficile à trouver.*"

688 Mazarin. Pompa Funebre Nell' Esequie celebrate in Roma Al Cardinal Mazarini Nella Chiesa de SS. Vincenzo & Anastasia. L'Abbate Elpidio Benedetti Agente del medesimo Cardinale in detta Citta, L'invento la descrisse, e la dedico All'Eccellentiss. Signor Duca Mazarini Armande Carlo Della Porta Gran Maestro dell' Artegliaria de Francia, *fleuron on title bearing the arms of Cardinal Mazarin, and* 5 *architectural plates, after A. Elpidius Benedittus, by Barrière*— Julii Mazarini Eminentissimi Cardinalis, Elogium Funebre —L'Eloge Funebre del Eminentissimo Cardinal Mazerino; in 1 vol. *blue morocco, g. e.* *Rome*, 1661

689 America. Recueil d'Estampes représentant les Différentes Evênements de la Guerre qui a procure l'Indépendance aux Etats-Unis, *illustrated with* 16 *plates designed by Godefroy, etc. engraved by Godefroy and Ponce, red morocco, t. e. g. uncut* *Paris*, 1780

*** Published by order of Louis XVI. This volume is the first French book relative to the United States, and is one of the rarest publications dealing with the American Revolution. This UNCUT copy is perhaps unique.

690 Romeyn de Hooge. Pompes Funèbres de la Reine de Grande Bretagne (Mary II), 12 *plates by Romeyn de Hooge, engraved by Peter Persoy, calf, g. e.* *Amsterdam* (1696)

*** These very fine engravings depict the funeral ceremonies of Mary II in Westminster Abbey.

691 Camoens (Luis de) Rimas varias . . . commentadas por Manuel de Faria y Sousa, *original calf, gilt back* *Lisboa*, 1685

692 [Freire (Fr. Joze)] Vida do Infante D. Henrique . . . por Candido Lusitano, *calf, rubbed, Lisboa*, 1758—Murillo (Diego) Fvndacion Milagrosa de la Capilla . . . de la Madre de Dios del Pilar, y Excellencias de la imperial civdad de Çaragoça, *a few head-lines and marginal notes shaved, calf, Barcelona*, 1616

(2)

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693 Holy Bible (The) . . . Newly Translated out of the Originall tongues, FIRST EDITION OF THE AUTHORISED VERSION, *reading "He" in Ruth, iii,* 15, *wants map, title in facsimile and mounted, margins of some ll. at beginning and end mended, last* 5 *ll. supplied from later editions, the "genealogies" without the royal arms, several ll. slightly defective at corners and mended, calf; sold not subject to return*

Robert Barker, 1611

694 Sherwood (Robert) A Dictionarie English and French, *water-stained, original calf, Adam Islip*, 1632—[Hawkesworth (Dr. J.) and others] The Adventurer, 2 vol. *calf*, 1753-4; etc. (4)

695 Guyse (Jacques de) Illustrations de la Gaulle Belgique, antiquitez du pays de Haynnau et de la grād cite de Belges, 3 vol. in 1, lit. goth. *titles within woodcut borders, large woodcut (repeated), note of ownership on title in a contemporary hand, "Noel de Montmorēcy & de Croysilles me possidet," old calf, back gilt*

Paris, F. Regnault & Galliot du Pre, 1531-2

696 Bleda (Jayme) Coronica de los Moros de España, diuidida en ocho Libros, *title within woodcut border, on* 1 *page the woodcut border slightly shaved, calf, rebacked*

En Valencia, Felipe Mey, 1618

697 Cespedes y Meneses (Goncalo) Primera Parte de la Historia de D. Felippe el IIII Rey de las Españas, *old calf, arms on sides, gilt back, Lisboa*, 1631—Salazar y de Mendoza (Pedro de) Cronica de el Gran Cardenal de España, Don Pedro Gonçalez de Mendoça, *portrait and* 2 *plates, red morocco, gilt back, g. e. Toledo*, 1625 (2)

698 Regiomontanus (Johannes) Epytoma Ioānis De mōte regio In almagestū ptolomei, lit. goth. *long lines*, 49 *to a page*, 106 *ll. (should be* 110, *wanting title, next* 2 *ll. and last blank leaf)* [*Hain-Copinger*, *13806; *Proctor*, 5197], *full-page woodcut on p.* A 3 *verso, containing figures of Ptolemy and the author, and enclosed within a fine woodcut border, white on black, woodcut initials and numerous diagrams, margins of several ll. at end repaired, half vellum*

Venice, Johann Hamman, 1496

699 Guzman (Fern. Perez de) Cronica del serenissimo Rey Don Iuan Segundo, *woodcut on title (backed), margins of several ll. at end mended, calf gilt* *Pamplona, Thomas Porralis*, 1591

700 Bremundan (Franc. Fabro) Historia de los Hechos del . . . Don Ivan de Avstria en el Principado de Cataluña, Parte I, *portrait of Don John of Austria, by Nanteuil, vellum, Zaragoza*, 1673—Guazzo (Marco) Cronica, ne la quale ordinatamente contiensi l'essere de gli huomini illustri antiqui & moderni, *calf, rubbed, joints cracked, Venetia, F. Bindoni*, 1553

701 Budaeus (Guil.) De Asse et partibus eius libri V, *title within woodcut border, calf, gilt back, in chalcographia ascensiana*,

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LOT 701—*continued.*

1514—Hegesippus: De rebus a Iudaeorum principibus in obsidione fortiter gestis, deque excidio Hierosolymitorum, *title within woodcut border, vellum, Coloniae,* 1525—Paradin (Guil.) Cronique de Savoye, *old calf, Lyon,* 1552; etc. (4)

702 TURNER (J. M. W.) PICTURESQUE TOUR of the Southern Coast of England, LARGE PAPER, *plates,* 2 vol. *green morocco extra gilt, uncut, t. e. g.* 1826

703 Hughes (G.) Natural History of Barbadoes, LARGE PAPER, *with numerous plates, calf* 1750

704 Boyle (Roger, *Earl of Orrery*) History of Henry the fifth and the Tragedy of Mustapha, son of Solyman the Magnificent, 1690; Two New Tragedies: The Black Prince and Tryphon, 1672; Herod the Great, a Tragedy, 1694; Guzman, a Comedy, 1693; in 1 vol. *half buff calf*

705 Boyle (John, *Earl of Cork and Orrery*) Memoirs of the Florentine State, 3 vol. HOLOGRAPH MANUSCRIPT, *old half sheep dated* 1755

706 Boyle (J. *Earl of Cork and Orrery*) Manuscripts of, partly holograph, including The Preface to Mr. Brumoy's Three Discourses, 39 *ll., original vellum,* 1758; Translation of Brumoy's Discourse on the antient Grecian Theatre, 85 *ll., old half sheep,* 1758; etc. (5)

707 Boyle (J. *Earl of Orrery*) Poem sacred to the Memory of Edmund Sheffield, Duke of Buckingham, *author's presentation copy, with signed note in his autograph,* 1736; Pyrrha, an Imitation of the fifth Ode of the First Book of Horace, *author's copy, with* 8 *ll. of his manuscript notes at beginning and end of vol.* 1741; 2 vol. *contemporary red morocco gilt, scroll borders, g. e.* (2)

708 Boyle (Roger, *Earl of Orrery*) Treatise of the Art of War, *portrait of K. Charles II (outer margin shaved), folding plates, old calf* 1677

709 King (William) A true Coppey of the Charter of Charlevile, taken an. 1704, MANUSCRIPT *on paper,* 28 *ll., old half calf* XVIII CENT.

710 Boyle (J. *Earl of Orrery*) Poem sacred to the Memory of Edmund, Duke of Buckingham, *author's copy, interleaved with MS. notes in his autograph, contemporary red morocco gilt, scroll borders, g. e.* 1736; First Ode of the First Book of Horace imitated, *interleaved, old calf,* 1741 (2)

711 Basnage (.) Annales des Provinces-Unies depuis les negociations pour la Paix de Munster, 2 vol. *old calf* *La Haye,* 1719-26

712 Picart (B.) and others. Le Temple des Muses, orné de 60 tableaux, où sont représéntes les Evénémens les plus remarquables de l'Antiquité fabuleuse, *last two ll. a little discoloured, original calf* *Amsterdam,* 1733

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713 Mayer (Luigi) Views in the Ottoman Dominions, in Europe, in Asia, and some of the Mediterranean Islands, *coloured plates, morocco (rubbed)*, 1810; etc. (2)

714 Holkot (Robert) Opus super sapientiam Salamonis, lit. goth. *double columns, 58 lines to a page (223 ll.), rubricated, capitals in red and blue [Hain, *8758; Proctor, 7853], original binding of leather over oak boards stamped in blind divided by diagonal intersecting three line fillets, the compartments impressed with stamp of lamb and crucifix, acorns and fleurs-de-lys (back damaged)*

Impressum est Basilee (Johann of Amorbach), 1489

*** Robert Holkot was an English Dominican born in Northamptonshire.

715 AESOP. VITA [ET FABULAE] ESOPI fabulatoris clarissimi e greco latina per Rimicium facta, lit. goth. *long lines, 42 to a page, 112 ll. (should be 114), [not in Hain; Proctor, *387; Pellechet, 196], 190 remarkable woodcuts (coloured), small holes slightly affecting text mended in some leaves, brown levant morocco, tooling in blind on sides*

no place, printer or date (Strassburg, H. Knoblochtzer, circa 1481-2)

*** COLLATION: a–o in eights and sixes alternately (wanting a 1 and a 8), p–q in eights.

716 Diomedes. De Arte Grammatica opus, etc. *roman letter, with some Greek, long lines, 46 to a page, 84 ll. [Hain, 6218; not in Proctor], small wormholes throughout, woodcut border white on a black ground, enclosing a woodcut within a similar border on recto of second leaf, old wooden boards, calf back*

Venice (Theodorus de Ragazonibus), 10 *March*, 1494

717 Viçyana (Martin de) Libro tercero dela Chronyca dela inclita y coronada ciudad de Valencia y de su reyno, lit. goth. *large armorial woodcut on title and numerous smaller woodcuts in text, title and several ll. very slightly defective, chiefly owing to wormholes, and neatly mended, crushed red morocco, line panel tooling on sides, panel back, g. e. by F. Bedford*

Valencia, 1564

718 Longinus (D.) De Sublimitate (*Græce et Latine*), LARGE PAPER, *with the preface from the printer to Pius VI which was suppressed in many copies, red morocco, gilt border round sides, g. e. green silk end-flaps, with Beaufoy book-plate*

Parmae, typis Bodonianis, 1793

719 Tasso (Torquato) La Gerusalemme liberata, 2 vol. LARGE PAPER, *red morocco, gilt border round sides, g. e. green silk end-flaps, with Beaufoy book-plate*

Parmae, co' tipi Bodoniani, 1794

720 Aristotle. Opera (*Graece*) nunc primum instaurata atque restituta per Des. Erasmum Roterodamum, 2 vol. in 1, *title to vol. II mended, crushed red morocco, panel tooling formed by three-line fillet on sides, panel back, g. e.*

Basileae, per Io. Beb. et Mich. Ising. 1539

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721 Rosini (G.) Storia della pittura italiana, 7 vol. 8*vo and* 248 *plates in* 2 *folio vol. crushed brown morocco extra, g. e. by F. Bedford* *Pisa*, 1839-47

722 Terence. [Comoediae], cum Directorio Vocabulorum, Sententiarum, artis comice Glosa interlineari et commentariis Donati, Guidonis et Ascensii [*Hain*, *15431 ; *Proctor*, 473], *wants title, the next leaf and sig.* b 1 *defective and mended, head-lines and pagination on one or two ll. just touched, numerous spirited woodcuts, russia gilt, panel back, g. e.* *Strassburg, J. Grüninger*, 1496

723 Boethius (Hector) Scotorum Historiae a prima gentis origine, *title in red within fine woodcut border with cut of the Prelum Ascensianum*, FIRST EDITION, *dedication to James V, original stamped calf, the centre divided by intersecting two-line fillets into lozenge-shaped and triangular compartments, each occupied by a blind stamped ornament, a fleur-de-lys, the briquet of Burgundy with flames, a bee and a floreate lozenge-shaped stamp, the border formed by bands with stamped ornaments alternately circular and lozenge-shaped, floral stamp in gold on back, gilt gauffred edges, in morocco case*, A FINE COPY, *with wide margins* *Jodoci Badii Ascensii typis* (1526)

724 Seneca. [Opera], *contemporary calf, gilt lace-pattern border and large lace-pattern panel, the interior decorated with a semis of fleurs-de-lys, fleurs-de-lys on back arranged within panels, rubbed at edges and corners, g. e.* *Paris, Petrus Chevalier*, 1602

725 Bible. Vetus Testamentum juxta Septuaginta interpretes (*Graece*), ex MS. Codice Alexandrino edidit J. E. Grabe, 4 vol. in 3, LARGE PAPER, *vignettes, contemporary blue morocco, gilt panel tooling on sides, gilt backs, g. e.* *Oxonii, e Theatro Sheldoniano*, 1707-20

726 Essex House Press. Prayer Book of King Edward VII, *printed in red and black, woodcuts and ornamental initials, edition limited to* 400 *copies, oak boards, pigskin back, catches and clasps, uncut* 1903

727 Taylor (John) All the Workes of Iohn Taylor, the Water-Poet: Being Sixty and three in Number, *woodcuts, the engraved title mended, several words on* 3 *ll. in facsimile, margins of several ll. repaired and two or three letters of one page defective, three of the woodcut portraits slightly shaved, crimson morocco extra, panel tooling on sides, by Bedford* *J. B. for James Boler*, 1630

728 Kip (Jean) Nouveau Théâtre de la Grande Bretagne ou Description exacte des Palais de la Reine et des Maisons des Seigneurs et des Gentilshommes, 80 *plates by L. Knyff, engraved by J. Kip, contemporary olive morocco gilt* *London*, 1708

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729 Callotto (Il) Resuscito oder Neu eingerichtes Zwercken Cabinet (Cabinet de Nains), *fine impressions of the* 50 *extremely curious plates of dwarfs, surrounded with very quaint borders, with verses in German*, VERY FINE COPY, *in russia extra, g. e.* *c.* 1700

*** Brunet evidently describes this edition from an incomplete copy, as he states that it possesses only 48 plates.

730 Gallaeus. XII Cardinalium pietate doctrina rebusq. Gestis Maxime Illustrium Imagines et Elogia. Sereniss. Principi Alberto Maximil II. Imp. F. Archid Austrise S.R.E Cardin. et Archiep. Toletano Belgicae provinciae pro rege Catholico Gubernatori, *very finely engraved title and* 13 (*not* 12) *fine portraits of Cardinals*, *Antwerp*, 1598—Verheiden Praestantum aliquot Theologorum qui Rom. Antichristum praecipue appugnarunt Effigies quibus addita Elogia, Librorumq. catalogi: Opera, *engraved title*, 50 *fine portraits of the Reformers and one plate to the "Inquisitiones Hispanæ," by Jac. Verheiden*, 2 vol. in 1, *old vellum* *Hagae*, 1602

731 Weirotter (F. E.) Œuvres de Weirotter Peintre Allemande né à Inspruck en 1730 et mort à Vienne en 1771, contenant deux cent quinze Paysages et Ruines, dessinés d'après nature, tant en France qu'en Italie, gravée à l'eau forte avec beaucoup de gout par lui-même, *half morocco, g. e.* *Paris*, 1770

*** A FINE COPY WITH BRILLIANT FIRST IMPRESSIONS of the 213 etchings. This edition is UNKNOWN TO COHEN, the earliest he mentions is that of 1771.

732 Kaseman (R.) Livre Darchitecture contenant plusieurs beaux ornementz, colonnes, frises, cornices, thermes, balustres, et autres pieces appartenant audict art curieusement, récherche et pourtraict sur les plus rares antiques tant de Rome que de Cologne et autres lieux ou larchitecture a le plus flory par Roger Kaseman Aleman, *old French morocco, richly tooled, probably by Le Gascon*, A BEAUTIFUL COPY

A. Paris. Chez Jean Messager, rue Sanct Jacques a l'enseigne de l'espera, 1622.

*** This volume begins with an elaborate engraved architectural title-page with the arms of Louis XVIII at the top. Then follow two ll. containing a description of the plates. The remaining twenty-three ll. are devoted to the engraved plates, mostly of ornamental pillars. Each plate has a signature letter and the initials "R. K." and a few are numbered. No mention of Roger Kaseman is to be found in any biographical dictionary. *The volume appears to be exceedingly rare.* It is not in the British Museum Catalogue and there is no copy in the Bodleian. It is mentioned in the Supplement to Brunet, but the authors apparently had not seen it and no copy is quoted. Graesse in his "Tresor des livres rares" quotes a copy as sold in Paris in 1856.

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SOLD BY ORDER OF THE WIDOW OF THE LATE

F. B. Salomons, Esq. *21, Queen's Gate Place, S.W.*

733 BOOK-PLATES. A Collection of about 900 Book-plates, including some 400 copies of the engraved plate of the late F. B. Salomon (*initials on a shield with supporters, by Harry Soane, dated* 1896), 11 variations of the Gleeson-White plate, including the large one by Charles Ricketts, two by W. C. Sherborn, viz. :—Hon. Robert Henry Meade, and William Oliver Roper ; together with many scarce and valuable Early English, Jacobean, Chippendale, Pictorial and other Plates, among which may be mentioned :—EARLY ENGLISH. Wm. Heysham, Esq. Greenwich—Lord Viscount of Arbuthnott—Viscount Bruce of Ampthill, dated 1712—William Dobyns of Lincoln's Inn—Charles Ford—S[r]. John Guise—Joseph Offley — Brigadier Cholmondeley—Paul Panton — Robert Fleetwood—Bishop Henry Compton, dated 1701—George Courthop of Whiliegh—Lieut.-Col. Fr. Thomas Hammond of St. James' Square. JACOBEAN. John Earl of Hyndford (*signed B. Scott*)—Philip Hales—Henry Homes of Kames, *two variations and portrait*—Theophilus Desbrisay—Henrietta Louisa Jeffreys, Countess of Pomfret (*large plate*)—Charles Child of London—Henry Corbet, A.M.—Roberti Smyth—S[r]. John Chester of Checkley, Bucks. CHIPPENDALE. Lord Walpole of Woolterton (*signed W. Austin*)—Robert Long—Alexander Hamilton—Liverpool Library (*signed J. Evans*)—Silvester Richmond—Randolph Greenaway (*signed B. Cole*)—William Milbourne, Esq. of Lincoln's Inn—Robert Craig—Richard Cox—Anna Petronella Ord—Robert Butts (*signed B. Cole*)—Pat. Geo. Craufurd—Chris. Wright — John Windsor, Shrewsbury — Thos. Stevens. PICTORIAL, ETC. Charles Viscount Bruce of Ampthill—W. F. Gason, Clare Hall, Camb. (*signed W. Henshaw*)—Le Chev. De Bellehache, dated 1771—H. A. Acland (*full margins*)—Sir Alex. Jardine of Applegarth—M. Johnson (*large plate*), dated 1735, by George Vertue (*signed G. V.*), *slightly holed*—Joseph Armstrong—G. C. Bainbridge (*signed Howitt*)—H. W. Cleland (*signed Kirkwood*)—Charles Hitch, Esq. East Ham—Capt. Thomas Graves of the Royal Navy (*signed Bayart*) *enclosed in a cardboard box*

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THE PROPERTY OF

Capt. C. R. Tindal-Carill-Worsley, R.N.

734 AUDUBON (J. J.) THE BIRDS OF AMERICA, 4 vol. *engraved titles, 435 coloured plates, half russia, joints broken, atlas folio,* 1827-38; Ornithological Biography, or an account of the birds of the United States, 5 vol. *half green calf, m. e. Edinburgh,* 1831-39 *folio.* (9)

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